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## Wolves In The Night

64 Count, 2 Wall, Beginner

Choreographer: Helen Reeson (AU) Feb 2016

Choreographed to: Wolves by One Direction (4:02m)

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### Split floor option with popular dance by Anne Herd & Travis Taylor "Wolves" (Int.)

- Section 1**      **EXTENDED FRIEZE R, Tch**  
1,2,3,4      Step R to R side, L behind, R side, L across in front of R  
5,6,7,8      Step R to R side, L behind, R side, Touch L beside R
- Section 2**      **EXTENDED FRIEZE L, Tch**  
1,2,3,4      Step L to L side, R behind, L side, R across in front of L  
5,6,7,8      Step L to L side, R behind, L side, Touch R beside L
- Section 3**      **R, LOCK, R, SCUFF - L, LOCK, L, TCH**  
1,2,3,4      Step R fwd into R diagonal, Lock L behind R, Step R, Scuff L fwd  
5,6,7,8      Step L fwd into L diagonal, Lock R behind L, Step L, Tch R beside L
- Section 4**      **Diagonals: BACK, TCH, BACK, TCH ## - Repeat**  
1,2,3,4      Step R back on R45', Tch L beside, L back on L45', Tch R beside  
5,6,7,8      Step R back on R45', Tch L beside, L back on L45', Tch R beside
- Section 5**      **R SIDE, TOG, R HEEL, TCH - R SIDE, TOG, R HEEL, TCH**  
1,2,3,4      Step R to R side, L beside R, R heel fwd, Tch R beside L  
5,6,7,8      Step R to R side, L beside R, R heel fwd, Tch R beside L
- Section 6**      **FRIEZE, TCH - FRIEZE ¼L, SCUFF**  
1,2,3,4      R side, L behind, R side, Tch L beside R  
5,6,7,8      L side, R behind, Turn ¼L step L fwd, Scuff R fwd
- Section 7**      **ROCKING CHAIR - WALK, WALK, STEP, TURN ¼L**  
1,2,3,4      Rock fwd on R, Back on L, Rock back on R, Fwd on L  
5,6,7,8      Walk fwd R, L, Step R fwd, Paddle turn ¼L weight on L
- Section 8**      **ROCKING CHAIR - HIPS RLRL**  
1,2,3,4      Rock fwd on R, Back on L, Rock back on R, Fwd on L  
5,6,7,8      Step R to side and rock hips R, L, R, L (finish with weight on L)
- TAG:**            **At end of W1 facing 6.00, add 12 counts ...**  
                    **FRIEZE R, Tch - FRIEZE L, Tch - Step, ¼L, Step, ¼L. Start W2 facing 12.00**
- RESTART:**      **W4 starts at 12.00. Dance to ct 28 ##. RESTART facing 12.00**
- Finish:**         **W8 starts at 6.00. After ct 28 ##, add 5 cts: ¼R, Step, ¼R, Step, Tog (12.00)**
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