

Harmony

48 Count, 4 Wall, Intermediate
Choreographer: Magali Chabret (FR) Feb 2016
Choreographed to: Harmony by The Corrs.
CD: White Light (144 bpm)

1:11mn intro

Alternative music: I Feel Like Going Home by Johnny Reid. CD: What Love Is All About (120 bpm)

48 counts intro (24 s)

Section 1 LEFT BASIC FORWARD, RIGHT BASIC BACK

1-2-3 Step left forward – step right next to left – step left in place
4-5-6 Step back on right – step left next to right – step right in place

Section 2 DIAMOND SHAPE ½ TURN LEFT

1-2-3 Cross left over right – step right to side – 1/8 turn left stepping back on left (10:30)
4-5-6 Step right back (10:30) – 1/8 turn left stepping left to side (9:00) –
1/8 turn left stepping right forward (7:30)

Section 3 DIAMOND SHAPE ½ TURN LEFT

1-2-3 Step left forward (7:30) – 1/8 turn left stepping right to side (6:00) –
1/8 turn left stepping left back (4:30)
4-5-6 Step right back (4:30) – 1/8 turn left stepping left to side (3:00) –
1/8 turn left stepping right forward (1:30)

Section 4 LEFT TWINKLE, RIGHT TWINKLE ½ TURN RIGHT

1-2-3 Step left diagonally right forward – step right diagonally right forward (1:30) -
step left diagonally left forward (10:30)
4-5-6 Cross right over left – 1/4 turn right stepping left back – 1/4 turn right stepping right side (6:00)

Section 5 LEFT PRESS FORWARD, TOGETHER, RIGHT PRESS FORWARD, TOGETHER

1-2-3 Press left forward – recover onto right – step left next to right
4-5-6 Press right forward – recover onto left – step right next to left

Section 6 ¾ TURN LEFT, RIGHT BASIC BACK

1-2-3 1/4 turn left stepping left forward – 1/2 turn left stepping right back – step left back (9:00)
4-5-6 Step right back – step left next to right – step right in place

Section 7 BASIC ½ TURN LEFT, RIGHT BASIC BACK

1-2-3 Step left forward – 1/2 turn left stepping right back – step left back (3:00)
4-5-6 Step right back – step left next to right – step right in place

Section 8 LEFT FORWARD, MODIFIED MONTEREY ½ TURN RIGHT

1-2-3 Step left forward – point right to side – hold
4-5-6 1/2 turn right on ball of left stepping right next to left – point left to side – hold (9:00)

Tag & Restart only with the song of The Corrs (Harmony)

TAG at the end of 2nd wall, face to 6.00:

BASIC FORWARD, BASIC BACK, BASIC ½ TURN LEFT, BASIC BACK

1-2-3 Step left forward – step right next to left – step left in place
4-5-6 Step right back – step left next to right – step right in place
1-2-3 Step left forward – 1/2 turn left stepping right back – step back on left
4-5-6 Step right back – step left next to right – step right in place

RESTART during 6th wall, after 18 counts (Section 3), face to 3.00