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## Man... I Love This Life!

32 Count, 4 Wall, Intermediate

Choreographer: Darcie DeAngelis (USA) Feb 2016

Choreographed to: I Love This Life by Locash

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**Count in: After 16 counts**

**Restart after 16 counts on walls 4 & 8,  
Tag end of wall 9 starting after count 31**

**(1-8) R SHUFFLE FWD, L SHUFFLE FWD, BACK HITCHES X 4**

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)  
3&4 Step L forward (3), Step R next to L (&), Step L forward (4)  
5 6 Step back on R hitching L (5), Step back on L hitching R (6)  
7 8 Step back on R hitching L (7), Step back on L hitching R (8)

**(9-16) L HEEL JACK, BALL CROSS, STEP L SIDE, WEAVE 1/4 L, 1/2 TURN R,  
L WIZARD (DOROTHY STEP)**

&1&2 Step down on R (&), Touch L heel forward slightly L (1), Step L next to R (&),  
Cross R over L (2)  
3 4& Step L to L side (3), Cross R behind L (4), Step L to L side (&)  
5 6 Step R forward making 1/4 turn L (prepping for turn) (9:00) (5),  
Make 1/2 turn R on ball of R hitching L (3:00) (6)  
7 8& Step L forward (7), Lock R behind L (8), Step L forward (&)

**Restart here on walls 4 & 8**

**(17-25) FULL TURN L, R SLIDE 1/4 TURN, BALL CROSS, ROCK L RECOVER R, L COASTER**

1 2 Turning 1/2 to L, step back on R (1), Turning 1/2 to L, step forward on L (2)  
3 Turning 1/4 to L, take a big step R to R side (12:00) (3) continue slide to R (4)  
&5 Step ball of L next to R (&), Cross R over L (5)  
6 7 Rock L on forward L diagonal (10:30) (6), Recover R (7)  
8&1 Continue on 10:30 diagonal, Step L back (8), Step R next to L (&), Step L forward (8)

**(26-32) 1/2 TURN L, L STEP BACK, BACK STEP LOCK STEP LOCK STEP,  
ROCK R RECOVER L, CROSS UNWIND**

2 3& Turning 1/2 to left, step back on R (2), Step L back (3), Lock R in front of L (&)  
4&5 Step L back (4), Lock R in front of L (&), Step L back (5)  
&6 Rock R back (&), Turning 1/8 to left, recover L (3:00) (6) \* TAG  
7 8 Cross R over L (7), Unwind full turn (8)

**TAG: \*Starting after count 30, the first 2 counts of tag are last two counts of final 8 count pattern  
CROSS, HOLD, ARMS, UNWIND**

7 8 Cross R over L (7), Hold bringing palms together at waist level (8)  
1 2 Raise arms straight up keeping palms together (1, 2)  
3 4 Lower arms down keeping straight out to side (3, 4)  
5 6 Unwind full turn (5 6)

**Restart dance**