

She's Crazy

32 Count, 4 Wall, Intermediate

Choreographer: Derek Steele & Jill Babinec (USA) Jan 2016

Choreographed to: She's Crazy But She's Mine by
Alex Sparrow

Cha Cha rhythm line dance with 2 tags

Sequence: 32 – 32 – 32 – 32 – TAG 1 - 32 – 32 – TAG 2 - 32 – dance till end

Intro: 32 counts (vocals only)...start after the horn beat

**1-9 L Side, Back R, Recover L, R Fwd Cha, 1/4 R turn point L side, L flick,
L Crossing Cha**

1-3 Step L to L side, Rock back on R, Recover onto L

4&5 Step forward with R, step together with L, step forward with R

6-7 Pivot ¼ R as pointing L toe to side, Flick L to outside

8&1 Step L across R, Step R to R side, Step L across the R (3:00)

10-16& R Side, L Behind, R Side Cha, Cross Rock, L Side, R Together

2-3 Step R to R side, Step L behind R

4&5 Step R to R side, step together with L, step R to R side

6-7 Rock L across R, Recover onto R

8& Step L to L side, Step together with R

17-24 L Side with Hip Roll, Ball Side with Hip Roll, Double Hip Roll

1-4 Step L to L side (1) as you start CCW hip roll one full rotation (wt ends on L) (2-4)

&5-6 Step ball of R next to L (&), Step L to L side as start CCW hip roll one rotation (5-6)

&7&8 CCW hip roll 2 times with weight ending on L (3:00)

**25-32 R Cross, 1/8 R Turn Step Back L, Cha Cha 1/2 R Turn,
L Sweep 3/8 R Turn Touch L, Body Roll**

1-2 Step R across the L, Turning 1/8 R as step back on L (4:30)

3&4 Turn 1/4 R stepping back on R (7:30), Turn 1/8 R stepping L behind R (9:00),

Turn 1/8 R step fwd on R (10:30)

5-6 Sweep L around back to front to turn 3/8 R (3:00) ending with L touching fwd

7-8 Body Roll top to bottom to slight sit and finish with weight on R and L touching fwd (3:00)

***** (note: you will start and end this set of 8 at the same wall, middle counts work off of diagonal walls)*****

START AGAIN

***TAG 1: 8 counts (will happen once you get back around to front wall)
(Will fit the horn beat in the music) (done only once)**

1-8& L side step, R Jazz box, R cross and cross, Sway Sway Sway Hitch

1-3 Step L to L side, Step R across L, Step back on L

&4&5 Step slightly back/side on R, Step L across R, Small step side R, Step L across R

6-7 Rock R to R side (Sway hips R), Recover weight side L (Sway hips L)

8& Recover weight side R (Sway hips R), Bring L foot in by R (no weight) (think of a small hitch)

**** TAG 2: 4 counts (will happen at back wall 6:00).**

1-4 Cross L over R, Full Unwind

1-4 Cross L over R (1), full turn unwind CW (2-3-4) (weight ends on R)