



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Hey Elvis

32 Count, 4 Wall, Improver
Choreographer: Karl-Harry Winson (UK) Jan 2016
Choreographed to: Hey Elvis by Bryan Adams.
Album: The Only Thing That Looks Good On Me

Alternative Track: Hey Elvis by Billy Ray Cyrus from the Album Southern Rain

Intro: 16 Counts (Start on Vocals)

- Forward Rock. Right Coaster Step. Step. Pivot 1/4 Turn. Cross Shuffle.**
1 – 2 Rock forward on Right. Recover weight back on Left.
3&4 Step back on Right. Step Left beside Right. Step forward on Right.
5 – 6 Step forward on Left. Pivot 1/4 turn Right. (3 o'clock)
7&8 Cross Left over Right. Step Right to Right side. Cross step Left over Right.
- 1/2 Turn Left. Cross-Point. Left & Right Sailor Steps (Travelling back).**
1 – 2 Turn 1/4 Left stepping back on Right. Turn 1/4 Left Stepping Left out to Left side. (9 o'clock)
3 – 4 Cross step Right over Left. Point Left toe out to Left side.
5&6 Cross step left behind Right stepping slightly back. Step out on Right foot. Step out on Left.
7&8 Cross step Right behind Left stepping slightly back. Step out on Left foot. Step out on Right.
- Touch. Unwind 1/2 Turn. Step. Pivot 1/2 Turn. Heel Switches Right & Left. Big Step-Close.**
1 – 2 Touch Left toe back. Pivot 1/2 turn Left transferring weight forward onto Left. (3 o'clock)
3 – 4 Step Right forward. Pivot 1/2 turn Left. (9 o'clock)
5&6 Dig Right heel forward. Step Right beside Left. Dig Left heel forward.
&7-8 Step Left beside Right. Step big step forward on Right foot dragging Left up to Right. Step Left in place.
- Hitch-Step. Right Knee Pushes/Heel Bounce X3. Ball-Cross. Point. Cross. Point.**
&1 Hitch Right knee up beside Left. Step Right foot out to Right side.
2-3-4 Push Right knee forward as you lift the heel up from the floor X3.
&5-6 Step Left beside Right. Cross step Right over Left. Point Left toe out to Left side.
7 – 8 Cross Left over Right. Point Right toe out to Right side. (9 o'clock)

Tags:-

***8 Count Tag Happens at the end of Walls 3 (3 o'clock), 5 (9 o'clock) & 6 (6 o'clock)**

Paddle 1/4 Turns Left X4.

- 1 – 4 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.
5 – 8 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.

****6 Count Tag Happens at the end of Wall 7 (3 o'clock)**

Paddle 1/4 Turn X2. Step. Pivot 1/2 Turn.

- 1 – 4 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.
5 – 6 Step Right forward. Pivot 1/2 Turn Left.

Choreographers Note:

Don't let the Tags put you off the dance. The music gives a good indication on when they happen.