

## Girl By The Ocean

64 Count, 2 Wall, Intermediate

Choreographer: Roosamekto Mamek (ID) Feb 2016

Choreographed to: Cake By The Ocean by DNCE

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**Intro: 16 count (on vocals)**

- S1: ROCK, RECOVER, TOGETHER, SIDE, TOUCH, SIDE STEP, HOLD, TOGETHER, SIDE, TOUCH**  
1-2&3-4 Rock R to side – Recover on L – Step R together – Step L to side – Touch R beside L  
5-6&7-8 Step R to side – Hold – Step L together – Step R to side – Touch L beside R
- S2: SIDE, TOUCH BEHIND, ROLLING VINE TURN 3/4 LEFT, BACK, TOUCH**  
1-4 Step L to side – Touch R back slightly behind L – Step R to side – Touch L back slightly behind R  
5-8 Turn ¼ left step L forward – Turn ½ left step R back – Step L back – Touch R slightly in front of L (3:00)
- S3: DOROTHY STEPS, JAZZ BOX CROSS**  
1-2& Step R diagonal forward – Lock L behind R – Step R diagonal forward  
3-4& Step L diagonal forward – Lock R behind L – Step L diagonal forward  
5-8 Cross R over L – Step L back – Step R to side – Cross L over R
- S4: LONG STEP TO SIDE, DRAG, BALL STEP, CROSS SHUFFLE, HINGE TURN 1/2 RIGHT, ROCK WITH HIPS SWAY L-R**  
1-2 Long step R to side – Drag L toward R  
&3&4 Step L ball beside R – Cross R over L – Step L to side – Cross R over L  
5-6 Turn ¼ right step L back – Turn ¼ right step R to side (9:00)  
7-8 Rock L to side sway hips to left – Rock R to side sway hips to right
- S5: WALK FORWARD MAKING 3/4 TURN LEFT, MAMBO CROSS, KICK BALL TOUCH**  
1-4 Walk forward L-R-L-R making a ¾ turn left (12:00)  
5&6 Rock L to side – Recover on R – Step L forward slightly cross over R  
7&8 Kick R forward – Step R slightly in front of L – Touch L to side
- S6: BACK TOUCH, TURN 1/2 LEFT, STEP FORWARD, HITCH, SIDE STEP TURN 1/4 LEFT, HITCH, SIDE STEP, TURN 1/4 LEFT**  
1-2 Touch L back – Turn ½ left (weight on L) (6:00)  
3-4 Step R forward – Hitch L knee up  
5-6 Turn ¼ left step L to side – Hitch R knee up (9:00)  
7-8 Step R to side – Turn ¼ left (weight on L) (12:00)
- S7: FORWARD, TURN 1/2 RIGHT WITH SWEEP, SAILOR STEP, SAILOR CROSS, BACK WITH 1/4 TURN LEFT, TOUCH**  
1-2 Step R forward – Turn ½ right step L back and sweep R from front to back (6:00)  
3&4 Rock R back behind L – Step L to side – Step R to side  
5&6 Cross L behind R – Step R to side – Cross L over L  
7-8 Turn ¼ left step R back – Touch L slightly in front of R and bend both knees (sit position) (3:00)
- S8: STEP FORWARD. LOCK, FORWARD LOCKED SHUFFLE, JAZZ BOX CROSS TURN 1/4 RIGHT**  
1-2 Step L forward – Lock R behind L  
3&4 Step L forward – Lock R behind L – step L forward  
5-8 Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R (6:00)

**REPEAT****TAG: End of wall 2 (facing 12:00)**

- SIDE STEP, DIAGONAL TOUCH (2X), SIDE ROCK WITH HIPS SWAY, HIPS SWAY L-R-L**  
1-4 Step R to side – Touch L diagonal forward – Step L to side – Touch R diagonal forward  
5-8 Rock R to side sway hips to right – Sway hips to left – Sway hips to right – Sway hips left

**RESTART: On wall 5 (facing 12:00) dance until S 6.****Then start dancing from the beginning facing 12:00 as wall 6.**