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## Dangerously

32 Count, 2 Wall, Intermediate

Choreographer: Lisa McCammon (USA) Feb 2016

Choreographed to: Dangerously by Charlie Puth.

CD: Nine Track Mind (76 BPM)

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**Sequence: 16; 32, 32, 16 (restart), 32, 32, 32, 4 (tag), 32, 17**  
**Counterclockwise rotation; start weight on L**

**Choreographer's note: although this is a rolling 8 count rhythm, I chose to stick to more familiar timing to make this dance easier.**

### **SEC 1 ROCK, RECOVER, BACK, COASTER STEP, ROCK, RECOVER, BEHIND-SIDE**

1-2-3 Rock forward R, recover L, step back R  
4&5 Step back L, step R home, step forward L  
6-7 Rock forward R, recover L  
8& Step R behind, step L to side

### **SEC 2 CROSS-&-CROSS, POINT OUT-IN-OUT, BEHIND-SIDE-CROSS-SIDE-TOE, UNWIND**

1&2 Cross R, step L to side, cross R  
3&4 Point L to side, touch L in, point L to side (*these should have a pulse or push feel*)  
5&6& Step L behind, step R to side, step L across, step R to side  
7-8 Touch L toes behind R heel, turn left  $\frac{1}{2}$  [6] stepping onto L **\*\*restart**

### **SEC 3 TURN LEFT STEPPING SIDE R, STEP BACK L, POINT R TOES BACK; RIGHT FALL-AWAY, PRESS R**

1-2-3 Turn left  $\frac{1}{4}$  [3] stepping side R, step back L toward left diagonal, point R toes back  
4&5 Step forward R, step L to side squaring to [3], step back R opening to right diagonal  
6&7 Step back L, step R to side squaring to [6], cross L  
8 Press R to side (*stay upright, but bend R knee, "pressing" ball of foot into floor*)

### **SEC 4 TURN LEFT $\frac{1}{4}$ , TOE STRUT HIP BUMPS R, L, STEP R TURNING RIGHT $\frac{1}{4}$ , CROSS-&-HEEL-&**

1 Turn left  $\frac{1}{4}$  [3] stepping onto L  
2&3 Touch R toes slightly forward bumping RLR, ending weight R  
4&5 Touch L toes slightly forward bumping LRL, ending weight L  
6 Step forward onto ball of R whilst turning right  $\frac{1}{4}$  [6]  
7&8& Cross L, step R to side, touch L heel forward, step onto L (*make these steps small and smooth*)

**\*\*Restart after 16 counts during 3<sup>rd</sup> repetition. You'll begin facing [12] and restart facing [6].**

**Easy 4-count tag after completing the 6<sup>th</sup> repetition (counting your restart wall). You will be facing [12], weight on L.**

1, 2& Cross rock, recover-side R  
3, 4& Cross rock, recover-side L