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## Boogie With Me

64 Count, 4 Wall, Intermediate Choreographer: Jill Boxtel (Aus) May 2010 Choreographed to: Danny’s All-Star Joint by Rickie Lee Jones, CD: Rickie Lee Jones

16 count intro (Feet slightly apart, weight on Left)
1-8 Side, Replace, Behind, Side, Cross, Replace, Side, Together
$1,2,3,4 \quad$ Step $R$ to $R$ side, replace $L$, step $R$ behind $L$, step $L$ to $L$ side
$5,6,7,8 \quad$ Cross $R$ over $L$, replace $L$, step $R$ to $R$ side, step $L$ beside $R$
9-16 Step, Lock, Step, Step, Lock, Step, Step Fwd, Pivot $1 / 2$ Left
$1,2,3,4,5,6 \quad$ Step $R$ fwd, lock $L$ behind $R$, step $R$ fwd, step $L$ fwd, lock $R$ behind $L$, step $L$ fwd
$7,8 \quad$ Step R fwd, pivot $1 / 2$ turn $L$ (weight on $L$ )
17-24 Toe Strut, Together, Clap, Side Touch Step, Cross Touch Step
$1,2,3,4 \quad$ Step $R$ toe to $R$ side, drop $R$ heel, step $L$ beside R, clap
$5,6,7,8 \quad$ Touch $R$ toe to $R$ side, step down on $R$ foot, touch $L$ toe across $R$, step down on $L$ foot
25-32 Toe Strut, Together, Clap, Back, Replace, Step fwd, Pivot 1/4 L
1,2,3,4 Step $R$ toe to $R$ side, drop $R$ heel, step $L$ beside $R$, clap
$5,6,7,8 \quad$ Step back on $R$, replace $L$, step fwd on $R$, pivot turn $1 / 4 L$ (weight on $L$ )
33-40 Cross, Replace, Side, Replace, Cross, Side, R Sailor Step
$1,2,3,4 \quad$ Cross $R$ over $L$, replace $L$, step $R$ to $R$ side, replace $L$
$5,6,7 \& 8 \quad$ Cross $R$ over $L$, step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
41-48 Cross, Replace, Side, Replace, Cross, Side, L Sailor Step
1,2,3,4 Cross $L$ over $R$, replace $R$, step $L$ to $L$ side, replace $R$
$5,6,7 \& 8 \quad$ Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$ step $R$ to $R$ side, step $L$ to $L$ side
49-56 Kick Front, Kick Side, Right Sailor Step, Back, Replace, Kick Ball Change
1,2 Kick R leg to the front, (with R leg still raised) kick R leg to R side
3\&4 Step R down behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
$5,6,7 \& 8 \quad$ Step back on $L$, replace $R$, kick $L$ fwd, step $L$ back beside $R$, replace $R$
57-64 Step Fwd, Pivot $1 / 2$ Turn R, $1 / 2$ Turn Triple R, Back, Replace, Kick Ball Change
$1,2,3 \& 4$ Step fwd on $L$, pivot $1 / 2$ turn $R$ (weight on $R$ ), turn $1 / 2 R$ stepping L-R-L
$5,6,7 \& 8 \quad$ Step back on $R$, replace $L$, kick $R$ fwd, step $R$ back beside $L$, replace $L$
Tag: Dance Wall 5 ( $2^{\text {nd }}$ time to the front), then dance the 12 count tag and continue Walls 6, 7 and 8 .
1,2,3,4 Step $R$ to $R$ side, touch $L$ beside $R$ and clap, step $L$ to $L$ side, touch $R$ beside $L$ and clap
$5,6,7,8 \quad$ Step back on $R$, replace $L$, step fwd on R, replace $L$
$9,10,11,12 \quad$ Step $R$ to $R$ side, touch $L$ beside $R$ and clap, step $L$ to $L$ side, touch $R$ beside $L$ and clap

