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Humble And Kind

96 Count, 2 Wall, Intermediate Choreographer: Darren Bailey (UK) Jan 2016 Choreographed to: Humble and Kind by Tim McGraw
ntro: 48 Counts

## Section 1: 24 Counts

$1 / 2$ Diamond Rotating L, Step Forward, Sweep, Step Forward, Sweep
1-2-3 Cross LF in front of RF, Step RF to R side, make a $1 / 8$ turn $L$ and step back on LF
4-5-6 Step back on RF, Make a $1 / 8$ turn $L$ and step $L F$ to $L$ side, Make a $1 / 8$ turn $L$ and step
RF forward (7:30)
1-3 Step LF forward, Sweep RF from back to front over 2 counts (still facing 7:30)
4-6 Step RF forward, Sweep LF from back to front over 2 counts (Angle body to face 6:00)
$1 ⁄ 2$ Diamond Rotating L, Step Forward, Sweep, Step Forward, Sweep
1-2-3 Cross LF in front of RF, Step RF to R side, make a $1 / 8$ turn $L$ and step back on LF
4-5-6 Step back on RF, Make a 1/8 turn $L$ and step $L F$ to $L$ side, Make a 1/8 turn $L$ and step RF forward (1:30)
1-3 Step LF forward, Sweep RF from back to front over 2 counts (still facing 1:30)
4-6 Step RF forward, Sweep LF from back to front over 2 counts (still facing 1:30)
Section 2: 48 Counts
Forward Basic with L, Back Basic with R, Full Turning Waltz Step (Travelling)
1-2-3 Step LF forward, Close RF next to LF, Step LF in place
4-5-6 Step back on RF, Close LF next to RF, Step RF in place
1-2-3 Step forward on LF making a $1 / 4$ turn $L$, Make a $1 / 4$ turn $L$ and step back on RF, Close LF next to RF (7:30)
4-5-6 Step RF back, Make a $1 / 4$ turn $L$ and step $L F$ to $L$ side, Make a $1 / 4$ turn $L$ and step forward on RF (facing 1:30)

Step Forward, Drag, Step Back, Drag, ½ turn L, Step Forward, Drag
1-3 Step LF forward, Drag RF towards LF over 2 counts
4-6 Step back on RF, Drag LF towards RF over 2 counts
1-3 Step forward on LF, Make a $1 / 2$ turn $L$ over 2 counts with RF next to $L$ ankle (7:30)
4-6 Step RF forward, Drag LF toward RF over 2 counts (facing 7:30)
Forward Basic with L, Back Basic with R, Full Turning Waltz Step (Travelling)
1-2-3 Step LF forward, Close RF next to LF, Step LF in place
4-5-6 Step back on RF, Close LF next to RF, Step RF in place
1-2-3 Step forward on LF making a $1 / 4$ turn $L$, Make a $1 / 4$ turn $L$ and step back on RF, Close LF next to RF (1:30)
4-5-6 Step RF back, Make a $1 / 4$ turn $L$ and step $L F$ to $L$ side, Make a $1 / 4$ turn $L$ and step forward on RF (facing 7:30)

Step Forward, Drag, Step Back, Drag, ½ turn L, Step Forward, Drag
1-3 Step LF forward, Drag RF towards LF over 2 counts
4-6 Step back on RF, Drag LF towards RF over 2 counts
1-3 Step forward on LF, Make a $1 / 2$ turn $L$ over 2 counts with RF next to $L$ ankle (1:30)
4-6 Step RF forward, Drag LF toward RF over 2 counts (facing 1:30)

## Section 3: 24 Counts

## Full Diamond Rotating to $L$

1-2-3 Make a $1 / 8$ turn $L$ and cross $L F$ in front of RF, Step RF to $R$ side, Make a $1 / 8$ turn $L$ and step back on LF
4-5-6 Step back on RF, Make a $1 / 8$ turn $L$ and step $L F$ to $L$ side, Make a $1 / 8$ turn $L$ and step RF forward (7:30)
1-2-3 Make a $1 / 8$ turn $L$ and cross $L F$ in front of RF, Step RF to $R$ side, make a $1 / 8$ turn $L$ and step back on LF
4-5-6 Step back on RF, Make a $1 / 8$ turn $L$ and step $L F$ to $L$ side, Make a $1 / 8$ turn $L$ and step RF forward (1:30)

Step, Point Side, Hold, $1 / 2$ turn R, Point, Hold, Step $1 / 4$ L, Sweep $3 / 4$ turn L, Step Side, Drag
1-3
4-6
1-3
4-6
Step LF forward to 12:00, Point RF to R side, Hold
Make $1 / 4$ turn R and step forward onto RF, Make a $1 / 4$ turn $R$ and point $L F$ to $L$ side, Hold (6:00)
Make $1 / 4$ turn $L$ and step forward onto LF, Make a $3 / 4$ turn $L$ with RF next to $L$ ankle, Hold (6:00)
Take a big step to the R with RF, Slowly drag LF to RF over 2 counts
Think of this dance broken down into 3 sections. Section 1 is a 12 count pattern repeated. Section 2 is a 24 count pattern repeated. Section 3 is 24 counts.

Hope you enjoy the dance.
Live to Love; Dance to Express.

