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## Where It All Began

32 Count, 2 Wall, Improver

Choreographer: Susanne Oates (UK) Jan 2016

Choreographed to: Where it all Began by Hunter Hayes,  
ft. Lady Antebellum

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### 16 count intro

**TOUCH FORWARD, SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, CROSS, GRAPEVINE, CROSS.**

1 2 Touch right forward. Touch right to right side.  
3 & 4 Step right behind left. Step left to left side. Step right across left.  
5 & 6 Rock left to left side. Recover onto right. Cross left over right.  
&7 & 8 Step right to right side. Step left behind right. Step right to right side. Step left over right

**(Restart here Wall 2, facing 6 o'clock)**

**SIDE, DRAG, BACK, SIDE, CROSS, SIDE, TOGETHER, FORWARD, KICK, BALL, STEP.**

9 10 Step right a long step to right side. Drag left to step beside right.  
11&12 Step back on right. Step left to left side. Step right over left.  
13&14 Step left to left side. Step right beside left. Step left forward.  
15&16 Kick right forward. Step ball of right beside left. Step left forward.  
(Restart here Wall 5, facing 6 o'clock)

**FORWARD ROCK, BACK SHUFFLE, BACK ROCK, SHUFFLE ½ RIGHT TURN.**

17 18 Rock right forward. Recover onto left.  
19&20 Step back on right. Step left beside right. Step back on right.  
21 22 Rock back on left. Recover onto right.  
23&24 Turn ½ right, stepping left, right, left. (6 o'clock)

**¼ RIGHT, TOUCH, ¼ LEFT, FULL LEFT TURN, STEP, TOUCH, KICK, BALL, TOUCH.**

25 26 Turn ¼ right, stepping right to right side. Touch left beside right. (9 o'clock)  
27&28 Turn ¼ left, stepping left forward. Turn 1/2 left, stepping back on right. Turn 1/2 left, stepping forward on left. **(Easy option: Chasse ¼ left)**  
29 30 Step forward on right. Touch left to left side.  
31&32 Kick left forward. Step ball of left beside right. Touch right to right side.

### START AGAIN

**2 RESTARTS: Dance to Count 8 of Wall 2 and then start from beginning. (Wall 3)  
Then dance to Count 16 of Wall 5 and start from beginning. (Wall 6)  
Both restarts are done facing 6 o'clock.**

**1 TAG: End of Wall 8, facing 12 o'clock. A four count tag as follows:**

**TOUCH FORWARD, SIDE, TOE SWITCHES.**

2 Touch right forward. Touch right to right side.  
&3&4 Step right beside left. Touch left to left side. Step left beside right. Touch right to right side.