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When I'm Gone

32 Count, 4 Wall, Improver

Choreographer: Tom Clavie and Sue Vanidestine (USA) Jan 2016

Choreographed to: When I'm Gone by Craig Morgan

Intro - 16 Beats

(S-1) [1-8]

HIP BUMPS

- 1-2 Step R fwd out - 2 R hip bumps
- 3-4 Step L back - 2 L hip bumps
- 5-6 Step R back - 2 R hip bumps
- 7-8 Step L front - 2 L Hip bumps

(S-2)

MONTEREY TURN

- 1-4 Point R to R side 1/2 turn R

(S-3)

SHUFFLE, BACK ROCKS

- 1-4 R Shuffle - L foot rock back
- 5-8 L Shuffle - R foot rock back

(S-4)

BALL CHANGE

- 1-2 Kick R foot fwd - rock back R ball of foot - step L in place
- 3-4 Kick R foot fwd - rock back R ball of foot - step L in place

(S-5)

SAILOR STEPS

- 1-2 Step R behind L - step L to side step R to side
- 3-4 Step L behind R - step R to side step L to side

(S-6)

PIVOT - STEPS

- 1-2 R fwd pivot 1/4 turn L land on L
- 3-4 Step fwd R - step fwd L

START OVER

NO TAGS - NO RESTARTS - ENJOY!
