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E-mail: admin@linedancerweb.com

Dangerously

32 Count, 4 Wall, Advanced (Smooth Rhythm)
Choreographer: Roy Verdonk, (NL), Sebastiaan Holtland (NL) &
Jose Miguel Belloque Vane, (NL) Jan 2016
Choreographed to: Dangerously by Charlie Puth. (3:19min)
CD: Nine Track Mind 2016

**Introduction: Start dancing approx. 13 sec. - Sequence: 32, 32, 16,
Restart 12 o'clock, 32, 32, 30, Tag, 32 etc.**

Part I(1-8) Fwd Rock/Recover with Aerial Ronde, Syncopated Sailors, Rock/Recover, Full Turns L (2x).
1-2 Step L forward, recover back onto R sweeping L from front to back in air. (12:00)
3&a Step L behind R, step R to R, Step L to L.
4&a Step R behind L, step L to L, Step R to R.
5-6 Step L forward, recover back onto R.
7&8 Making a full turn L (L,R,L) (12:00)
&a Making a full turn L (R, L) (12:00)

PART 2(9-16) Slide R, Syncopated Weave R, Side Rock/Recover, Cross, ½ Turn R with Hesitation Sweep R, Sailor, Syncopated Lock Step Fwd.

1 Step R big to R drag on L.
2&a Step L behind R, Step R to R, Step L across R.
3-4 Step R to R, recover back onto L.
&5-6 Step R across L, Making ½ turn R onto L (6) sweeping R from front to back.
7&8 Step R behind L, Step L to L, Step R slightly diagonally forward.
&a Lock L behind R, Step R forward.

(*Restart dance from here in wall 3 after 16 counts (facing 12 o'clock).

Part 3(17-24) Rock Forward L/Recover R with Hip Roll, Step, Sweep, Cross, Side, Touch Fwd, Ball/Cross, ¼ Turn L, Runs Back R-L-R, Rock Back L/Recover.

1-2 Step L forward, starting hip roll CCW, Recover back onto R finishing hip roll.
3 Step L forward sweeping R from back to front.
4&5 Step R across L, Step L to L, Touch R diagonally forward.
&6 Step R back in place on ball, Step L across R.
&a7 Making ¼ turn L (3) stepping R back, Stepping L back, stepping R back.
8& Step L back, recover back onto R.

Part 4(25-32) Point L, Cross (Snap), Point R, Cross (Snap), Hip Sways L-R-L, Full Turn R.

1-2 Point L out to L, Step L across R, (Optional: snap with both fingers).
3-4 Point R out to R, Step R across L, (Optional: snap with both fingers).
5-6 Step L to L swaying hips to left, swaying hips to right.
(*in wall 6 do Tag from this point and then Restart the dance facing 9 o'clock).
7 Sway hips L.
8&a Making full turn R (R-L-R).

TAG: Wall 6 after 30 counts

Hold, Syncopated Rock Steps Traveling Backwards, Syncopated Lock Step.

7 Hold (weight onto R).
8&a Step L across forward R, Recover back onto R, Step L to L.
1&a Recover back onto R, Step L behind R, Step R to R.
2&a Recover back onto L, Step R behind L, Step L to L.
3&a Recover back onto R, Step L behind R, Step R to R.
4& Lock L behind R, Step R slightly diagonal right.

REPEAT DANCE AND HAVE FUN!