
CROSS ROCK RIGHT, TRIPLE, CROSS ROCK LEFT, TRIPLE

1-2	1-2	Step left foot across the right, shift weight and return
3&4	3&4	Left, right, left in place
5-6	5-6	Step right foot across the left, shift weight and return
7&8	7&8	Right, left, right in place

TWO LOCK STEPS FORWARD, TWO ¼ TURNS RIGHT

9&10	1&2	Step left forward, bring right behind left and take weight, step forward left
11&12	3&4	Step right forward, bring left behind right and take weight, step forward right
13-14	5-6	Step left, right in place while making a distinct right ¼ turn (3 o'clock wall)
15-16	7-8	Step left, right in place while making a distinct right ¼ turn (6 o'clock wall)

VINE 3 LEFT, CROSS ROCK, VINE 3 RIGHT, BACK ROCK

17&18	1&2	Step left foot to left, right behind left and left foot to the left again
19-20	3-4	Cross right in front of left and recover weight to left
21&22	5&6	Step right foot right, left over right and step right to the right again
23-24	7-8	Cross left behind right and recover weight to right

NIGHTCLUB LEFT, NIGHTCLUB RIGHT, WALK X 4

25,26&	1,2&	Step left foot left, right behind left and recover to left
27,28&	3,4&	Step right foot right, left behind right and recover to right
29-30	5-6	Walk left, right
31-32	7-8	Walk left, right

TAG**ROCK RECOVER, TRIPLE, BACK RECOVER TRIPLE**

Add during the musical bridge (2nd visit to 6 o'clock wall) and for the song finale

1-2	1-2	Step left foot forward, shifting weight and return
3&4	3&4	Left, right, left in place
5-6	5-6	Step right foot back, shifting weight and return
7&8	7&8	Right, left right in place

DEDICATION

To all the line dancers, past and present in On Top of the World, Clearwater Florida, USA

This can also be danced contra line.