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## Tango!

32 Count, 4 Wall, Beginner  
Choreographer: John Koning (CA) Jan 2016  
Choreographed to: Tango by Jaci Velasquez.  
Album: Love Out Loud

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### STEP, POINT (TWICE), STEP, SWEEPING ¼ TURN RIGHT, STEP TWICE

1-2	1-2	Big step forward with the left foot and point right with the right foot
3-4	3-4	Big step forward with the right foot and point left with the left foot
5-6-7	5-6-7	Left forward, point right forward sweep right, making a ¼ turn right
&8	&8	Step right, slide left beside right, take weight.

### SIDE TOGETHER, ROCK RECOVER, ½ TURN LEFT, TAP, TAP

9-10	1-2	Big step to the right, slide the left foot dramatically and take weight
11&12	3&4	Right forward, recover left, right in place
13-14-15	5-6-7	Point left toes down behind right foot, take weight & turn ½ left
&16	&8	Point right foot right & back beside left foot

### SYNCOPATED WEAVE RIGHT, CROSS, POINT, WEAVE LEFT, POINT

17&18	1&2	Right foot right, left behind right, right foot right
19-20	3-4	Left in front of right, point right with right
21-22	5-6	Right behind, step left with left
23-24	7-8	Right in front, point left with left

### STEP, SWEEP, TRIPLE, 2 ROCKS WITH CLAPS

25-26	1-2	Step left behind right, sweep right behind left
27&28	3&4	Step right, left, right in place
29-30	5-6	Step left forward, flick right behind, hold & clap once on beat 6
31&32	7&8	Step right back, flick left, hold, clap twice on beat 8

### BEGIN AGAIN

**NOTE: The tango is all about attitude and posture. Keep your head up and your movements dramatic. Most of all, have fun!**