



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Hey, Hey, All Right (GONNA)

32 Count, 2 Wall, Improver

Choreographer: Candee Seger (USA) Jan 2016

Choreographed to: Gonna by Blake Shelton.

Album: Bringing Back The Sunshine

32 count intro:

S1. Triple forward, rock, recover, step, coaster, kick-ball-change

1&2 Step R forward, L next to R, R forward
3&4 Rock L forward, Recover onto R, step L next to R
5&6 Step R back, L next to R, step R forward
7&8 Kick L forward, step on L next R, step R next to L (12:00)

S2. Skate L,R, triple L, cross rock (2x)

1,2 Skate L to L, skate R to R
3&4 Step L to L, step R next to L, step L to L
5&6 Cross rock R over L, recover onto L, step R to R

***Styling Option: lift knee higher on first verse**

7&8 Cross rock L over R, recover onto R, step L next to R (12:00)

***Restart here on 2nd wall**

S3. Hip bump turn, 1/2 turn, side rock cross, step, walk 2x

1&2 Step on RF forward and push R hip forward, push L hip back, push R hip forward
3&4 Turn ½ L, pushing L hip forward, push R hip back, push L hip forward (6:00)
5&6&& Rock R to R, recover on L, cross R over L, step L slightly diagonally forward
7,8 Walk forward R, L (6:00)

•Put hands up with hip bumps (“Hey, hey, all right”) for styling

S4. V step, full reverse paddle turn

1,2 Step R forward to R diagonal, step L to L
3,4 Step R to center home, step L next to R (6:00)

(Keeping weight on L)

5& Turn ¼ R pushing R shoulder back, Touch R to R (9:00)
6& Turn ¼ R pushing R shoulder back, Touch R to R (12:00)
7& Turn ¼ R pushing R shoulder back, Touch R to R (3:00)
8& Turn ¼ R pushing R shoulder back, Touch R to R (6:00)

***Restart is on 2nd wall after 16 counts (facing 12:00 o'clock)**

At the end of the song, paddle 1/2 turn, rather than a full turn to end at the front (12:00)

Entry in the 2016 www.ftwaynedanceforall.com Choreography