

Tuxedo

32 Count, 4 Wall, Intermediate
Choreographer: Candee Seger (USA) Jan 2016
Choreographed to: Tuxedo by Clare Dunn

32 Count Intro**Rock, recover, step, step back, recover, brush step, step/sweep, vine, rock recover 1/2, touch**

1a2 Rock R to R side, recover L, step R next to L
3&a4 Step L back, recover R, brush L, step L slightly forward
5a6 Step R next to L (5), sweep L as stepping L behind R (a), step R to R (6)
7&a8 Rock L forward (7), recover R (&), turn 1/2 L stepping L forward (a), touch R next to L (8) (6:00)

Turning K step, triple, side body roll

1&2& Step R forward diagonally R, Touch L next to R, Step R back diagonally R, Touch L next to R
3&4& Turn 1/4 R stepping R to R, touch L next to R, step L to L side, touch R next to L (9:00)
5&6 Step R to R side, step L next to R, step R to R side
7,8 Step L to L side, rolling body downward (9:00)

Wizard step, rock recover 3/4 turn L, sailor step, heel grind step step

1a2 Step R forward on R diagonal, lock L behind R, step R forward
3&a4 Rock L forward, recover onto R (&), turn 1/2 L stepping L forward (a), turn 1/4 L onto R to R (4)
5a6 Step L behind R, R to R side, L to L side
7&a8 R heel grind (5), recover L (&), step R next to L (a), step L in place (12:00)

Box step 3/4 turn, cross rocks, hip sways

1&2& Step R to R side, touch L next to R, Turn 1/2 L, stepping L to L, Touch R next to L (9:00)
3& Turn 1/4 L, stepping R to R, Touch L next to R (6:00)
4& Turn 1/4 L, stepping R to R, Touch L next to R (3:00)
5&a Cross R over L (5), recover L (&), step R to R side (a)
6&a Cross L over R (6), recover R (&), step L to L side (a)
7,8 Step on R to R side, sway hips R, sway hips L (weight on L) (3:00)

Tag: Beginning of the 5th wall (facing 12:00 o'clock):

Add: 2 sways— Sway hips R (1), sway hips L (2)

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