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Boogie Shoes

64 count, 2 wall, intermediate level Choreographer: Christina Walker aka Scottish Suspect (UK) April 2004

Choreographed to: My Boogie Shoes by KC & The

Sunshine Band

Intro: 16 Counts - Start on vocals

Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right toe strut, ½ turn toe strut, ½ turn toe strut, left toe strut Step right toe forward, drop heel. Step left toe forward turning ½ turn over right shoulder, drop heel. Step right toe back turning ½ turn over right shoulder, drop heel. Step left toe forward, drop heel.
Section 2 1 & 2 3 & 4 5 & 6 7 - 8	Right shuffle back, left shuffle back, right coaster, walk forward x 2 Step right foot back, close left beside right, step back right. Step left foot back, close right beside left, step back left. Step back right, step left beside right, step forward right Step forward left, step forward right.
Section 3 1 & 2 3 - 4 5 - 8	Triple ½ turn left, rock back, 'willy' walks forward x 4 Triple ½ turn left, stepping – left, right, left. Rock back on right, forward on left. Walk forward, right, left, right, left. (crossing one leg in front of the other for extra attitude!)
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Rock right forward, full turn, rock left forward, full turn Rock forward on right, recover on left. Full turn over right shoulder, stepping – right, left, right. Rock forward on left, recover on right. Full turn over left shoulder, stepping – left, right, left.
Section 5 1 - 2 3 & 4 5 & 6 7 - 8	Side, hold, left sail or, behind, side, cross, toe points Step right to right side, hold. Cross left behind right, step right to right side, step left to place. Step right behind left, step left to left side, cross right over left. Point left to left side, point left in front of right.
Section 6 1 - 2 3 & 4 5 - 6 7 - 8	Point, hold, behind, side, cross, toe points Point left to left side, hold. Step left behind right, step right to right side, cross left over right. Point right to right side, point right in front of left. Point right to right side, touch right beside left.
Section 7 1 – 8	Side, hold, left sailor, behind, side, cross, toe points Repeat steps as in Section 5
Section 8 1 – 8	Point, hold, behind, side, cross, toe points Repeat steps as in Section 6