



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

You Belong To Me

32 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) Jan 2016

Choreographed to: You Belong To Me by Bryan Adams
(104bpm).

Album: Get Up

8 COUNTS FROM MAIN BEAT KICKING IN

SECTION 1 RIGHT TOUCH SIDE RIGHT, TOGETHER WITH LEFT, TOUCH SIDE RIGHT, RIGHT BEHIND & INFRONT, LEFT TOUCH SIDE LEFT, TOGETHER WITH RIGH, TOUCH SIDE LEFT, LEFT SAILOR STEP ¼ TURN RIGHT.

- 1 & 2 Right touch to Right side, Right together with Left, Right touch to Right side.
3 & 4 Right cross behind Left, Left to Left side, Right cross in front of Left
5 & 6 Left touch to Left side, Left together with Right, Left touch to Left Side.
7 & 8 Left cross behind Right, Right to Right side, Left step to Left turning ¼ Right (3.00)

SECTION 2 RIGHT SIDE, TOGETHER, RIGHT SHUFFLE ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, SHUFFLE ½ TURN RIGHT.

- 9 - 10 Right step to Right side, Left step beside Right.
11 & 12 Right step to Right side, Left beside Right, Right forward turning ¼ Right (6.00)
13 - 14 Left step forward, Pivot ½ Turn Right. (12.00)
15 & 16 Shuffle ½ turn Right, travelling back, stepping Left, Right, Left. (6.00).

SECTION 3 RIGHT REVERSE ROCKING CHAIR, RIGHT LOCK STEP BACK, LEFT BACK ROCK RECOVER.

- 17 - 18 Right rock back, Recover weight forward on Left.
19 - 20 Right rock forward, Recover weight back onto Left.
21 & 22 Right step back, Left cross back in front of Right, Right step back.
23 - 24 Left rock back, Recover weight on Right.

SECTION 4 FULL TURN RIGHT, PIVOT ¼ TURN RIGHT, SYNCOPATED WEAVE TO RIGHT. 25 – 26 ½ Turn Right stepping back on Left, ½ Turn Right stepping fwd. on Right. (6.00) **(Non Turning option, Walk forward Left, Right.)**

- 27 - 28 Left step forward, Pivot ¼ turn Right. (9.00)
29 – 30 Left cross over Right, Right step to Right side.
31 & 32 Left cross behind Right, Right step to Right side, Left cross over Right.

REPEAT DANCE FACING NEW WALL

ENJOY AND HAVE FUN

***** Choreographers Note: No Tags or Restarts required. ****

PHIL'S BIG FINISH

Wall 8: You Will Be Facing 9.00.

Dance steps 1-8, but change the sailor step on 7 & 8, to read:

¼ turn to LEFT to Face Front. TA DAH.