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## Put It On Me

32 Count, 4 Wall, Beginner

Choreographer: Lynn Card (USA) Jan 2016

Choreographed to: Talking Body by Tove Lo

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**Walk, Walk, Step Apart, Hold, Hip Bumps**  
1,2&3,4 Walk R forward, walk L forward, step R to right side, step L to left side,  
hold (snap or clap on the hold),  
5,6,7,8 Bump R hip twice to the right, bump L hip twice to the left (weight should be on L)

**Hip Rolls, Step Back Diagonal Right, Touch Left, Step Back Diagonal Left, Touch Right**  
1,2,3,4 Roll hips around counter clockwise R,L,R,L  
5,6,7,8 Step R back to right diagonal, touch L next to R, step L back to left diagonal,  
touch R next to L

**Vine Right, Touch ¼ Turn, Step, Touch, Step, Touch (like Electric Slide)**  
1,2,3,4 Step R to right side, cross L behind R, step R to right side, turn your body ¼ turn  
counter clockwise and touch L heel forward (9 o'clock)  
5,6,7,8 Step down on L, tap R toe behind L, step R back, touch L heel forward (9:00)  
**(This is just like the move from the electric slide, you can touch your heel forward or your toe)**

**Walk, Walk, Walk, R Hitch 1/2 Turn, Rocking Chair**  
1,2,3,4 Walk L forward, walk R forward, walk L forward, Hitch R and make ½ turn to left (3:00)  
5,6,7,8 Rock R forward, Recover L, Rock R back, Recover L

**One Tag in the dance facing 6:00, repeat last 4 counts of dance and do a R rocking chair for counts 1,2,3,4**