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Just Coming Home

64 Count, 2 Wall, Improver

Choreographer: Roy Verdonk, Sebastiaan Holtland &

Jose Miguel Belloque Vane (NL) Jan 2016

Choreographed to: Coming Home (Original Radio Version) by
Sasha.

CD: Greatest Hits 2006.

Introduction: 8 counts after the vocals, start on approx. 12 sec.

Sequence: 64, 64, Tag (4 counts), 64, 64, Tag (8 counts), 64, 64 ending (12:00).

Part 1(1-8) Side, Hold, Behind, ¼ R, Step, Side, Hold, ¼ R, Back, Together.

1-4 Step R to R, Hold, Step R behind, Making ¼ turn R (3) step R forward.

5-8 Step L to L, Hold, Making ¼ R (6) step R back, Step L next to R.

Part 2(9-16) Heel Struts Fwd R-L, Rocking Chair.

1-4 Touch R heel forward, Drop R toe taking weight, Touch L heel forward,
Drop L toe taking weight.

5-8 Step R forward, recover back onto L, Step R back, recover back onto L.

Part 3(17-24) Jazz Box ¼ R, Big Step Side, Drag, Back Rock, Recover.

1-4 Step R across L, Making ¼ turn R (9) step L back, Step R to R, Step L across R.

5-8 Step R big to R, Drag on L, Step L behind R, recover back onto R.

Part 4(25-32) Big Step Side, Drag, Back Rock, Recover, Toe Strut Side, Toe Strut Across.

1-4 Step L big to L, Drag on R, Step R behind L, recover back onto L.

5-8 Step R to R on toe, Drop heel taking weight, Step L across R on toe, Drop heel taking weight.

Part 5(33-40) Half Rumba Box R, Hold, Side, Together, ¼ L, Step, Hold.

1-4 Step R to R, Steo L next to R, Step R forward, Hold.

5-8 Step L to L, Step R next to L, Making ¼ turn left (6) step L forward, Hold.

Part 6(41-48) Half Rumba Box R, Hold, Side, Together, ¼ L, Step, Hold.

1-4 Step R to R, Step L next to R, Step R back, Hold.

5-8 Step L to L, Step R next to L, Making ¼ turn L (3) step L forward, Hold.

Part 7(49-56) 2x Side Rock, Recover, Step, Hold R-L.

1-4 Step R to R, Recover back onto L, Step R forward, Hold.

5-8 Step L to L, Recover back onto R, Step L forward, Hold.

Part 8(57-64) Slow ½ Pivot Turn L, ¼ Pivot Turn L, Stomp, Stomp.

1-4 Step R forward, Hold, Pivot ½ Turn L (9) onto L, Hold.

5-8 Step R forward, Pivot ¼ Turn L (6) onto L, Stomp R next to L, Stomp L next to R.

***1st Tag: 4 counts and 2nd tag 8 counts ending WALL 2/4 at 12 o'clock after start again at 12 o'clock.**

1-4 Step R out on toe, Drop heel taking weight, Step L out on toe, Drop heel taking weight.

****2nd Tag:**

1-4 Step R out on toe, Drop heel taking weight, Step L out on toe, Drop heel taking weight.

5-8 Step R back to centre on toe, Drop heel taking weight, Step L next to R on toe, Drop heel
taking weight.

REPEAT DANCE AND HAVE FUN!!!