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It Takes All Kinds

32 Count, 4 Wall, Improver

Choreographer: Diana Dawson (UK) Jan 2016

Choreographed to: It Takes All Kinds by George Strait.

CD: Cold Beer Conversation

Intro: Start on vocals

Dance rotates in CW direction

Right Side Strut, Cross Strut, Rock & Cross, Left Side Strut, Cross Strut, Rock & Cross

- 1& Touch Right toe to right side. Drop Right heel to floor
- 2& Touch Left toe across Right, drop Left heel to floor
- 3&4 Rock Right to Right side. Recover onto Left. Cross Right over Left
- 5& Touch Left toe to Left side. Drop Left heel to floor.
- 6& Touch Right toe across Left. Drop Right heel to floor
- 7&8 Rock Left to Left side. Recover onto Right. Cross Left over Right

Rumba Box, Shuffle back, Coaster step

- 1&2 Step Right to Right side. Step Left beside Right. Step forward on Right
- 3&4 Step Left to Left side. Step Right beside Left. Step back on Left.
- 5&6 Step back on Right. Step Left beside Right. Step back on Right
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left

Step, Clap, Step, Clap, Step, Quarter turn, Cross, Half Turn, Step, Kick Ball Change

- 1&2& Step forward on Right. Clap hands. Step forward on Left. Clap hands
- 3&4 Step forward on Right. Pivot quarter turn Left. Cross Right over Left (facing 9 o'clock)
- 5 Quarter turn Right stepping back on Left.
- &6 Quarter turn Right stepping forward on Right. Step forward on Left (facing 3 o'clock)
- 7&8 Kick right forward. Step Right back in place. Step Left in place

Charleston Step, Jazzbox

- 1 - 2 Touch Right toe forward. Sweep Right back and step back on Right
- 3 - 4 Sweep Left foot back touching Left toe behind Right. Sweep Left forward and step forward on Left
- 5-6 Cross Right over Left. Step back on Left
- 7-8 Step Right to Right side. Step Left slightly forward

Start Again