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Rose Of Cimarron

32 Count, 4 Wall, Improver

Choreographer: Phoenix Adamson (NZ) Jan 2016

Choreographed to: Rose Of Cimarron by Emmylou Harris.

Album: Songs Of The West

Intro: 28 Counts

MODIFIED V STEP, COASTER, SHUFFLE, ½ PIVOT

- 1-2-3&4 On Right Diagonal Step Forward On Right, On Left Diagonal Step Forward On Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
5&6 Shuffle Forward Stepping Left (5) – Right (&) – Left (6)
7-8 Step Forward On Right, ½ Pivot Left

MODIFIED V STEP, COASTER, SHUFFLE, ¼ PIVOT

- 1-2-3&4 On Right Diagonal Step Forward On Right, On Left Diagonal Step Forward On Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
5&6 Shuffle Forward Stepping Left (5) – Right (&) – Left (6)
7-8 Step Forward On Right, ¼ Pivot Left (3 O'Clock) *

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK – SIDE, CROSS – SIDE

- 1-2-3&4 Rock Right Over Left, Recover Onto Left, Side Shuffle Stepping Right (3) – Left (&) – Right (4)
5&6 Rock Left Over Right (5), Recover Onto Left (&), Step Left To Side (6) **
7-8 Cross Right Over Left, Step Left To Side

ROCK RECOVER, SHUFFLE, SHUFFLE ½ TURN, ROCK RECOVER

- 1 – 2 – 3 & 4 Rock Back On Right, Recover Onto Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 & 6 Making ½ Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6)
7 – 8 Rock Back On Right, Recover Onto Left (9 O'Clock)

REPEAT

TAG 1 & RESTART:

***On Wall 3 After 1st 16 Counts (Facing 9 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 4)**
On Wall 6 After 1st 16 Counts (Facing 6 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 7)

JAZZ SQUARE

- 1-2-3-4 Cross Right Over Left, Step Back On Left, Step Right To Side, Step Forward On Left

TAG 2 & RESTART:

****On Wall 8 After 1st 22 Counts (Facing 6 O'Clock) There Is A 6 Count Tag Followed By A Restart (This Now Becomes Wall 9)**

½ PIVOT, ROCKING CHAIR

- 1-2 Step Forward On Right, ½ Pivot Left
3-4-5-6 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (Now Facing 12 O'Clock)

This Dance Is Dedicated To A BRILLIANT Woman Named Patsy Spriggs Who I Dance With Thursday Mornings, Patsy Had Asked Me To Write A Dance To This Beautiful Piece Of Music.

ENJOY!