

Rock And Roll Shoes

48 Count, 4 Wall, Beginner

Choreographer: Michele Burton and Michael Barr (USA)

Jan 2016

Choreographed to: Hang Up My Rock And Roll Shoes by
Chuck Willis.

CD: 60 Doo Wop Rock and Bobby Socks

16 count intro

[1 – 8] HEEL SLAP HEEL SLAP, JAZZ BOX

1 - 4 Touch R heel forward; Roll weight onto R; Touch L heel forward; Roll weight onto L
5 - 8 Cross R over L; Step L back; Step R to right; Step L forward

[9 – 16] STOMP SWIVEL SWIVEL SWIVEL, TWIST IN PLACE

1 - 4 Stomp R forward with toes turned in left; Swivel toes right; Swivel toes left; Swivel toes right
5 - 8 Twist both heels right; Twist both heels left; Twist both heels right; Twist both heels left,
weighting L

Styling: slowly lean left and a bit back with the twisting motion

[17-24] BEHIND SIDE IN FRONT KICK, BEHIND SIDE IN FRONT TOUCH

1 - 4 Step R behind L; Step L to left; Step R in front of L; Kick L to left diagonal
5 - 8 Step L behind R; Step R to right; Step L in front of R; Touch R beside L, turning R toe inward

[25-32] SKATE TOUCH SKATE TOUCH, 1/4 RIGHT, STEP 1/2 PIVOT, STEP

1 - 2 Step R to diagonal right, with skating action (body angled slightly R); Touch L beside R
3 - 4 Step L to diagonal left, with skating action (body angled slightly L); Touch R beside L

Note: These skates do not move forward.

5 - 6 Turn 1/4 right, step forward on R; Step L forward - 3:00
7 - 8 Turn 1/2 right, transferring weight to R; Step L forward - 9:00

[33-40] STEP TOGETHER STEP TOUCH, STEP TOGETHER STEP TOUCH

1 - 4 Step R forward to left diagonal; Step L next to R; Step R forward; Touch L beside R
5 - 8 Step L forward to right diagonal; Step R next to L; Step L forward; Touch R beside L

The Temptations Arm Styling: Counts 1-8

**With bent arms at the elbows, glide them forward, return, forward, to the right diagonal: counts 1-3
Repeat the same arm action to the left diagonal: counts 5-7 (no arm action on the touch, count 4 & 8)**

[41-48] CROSS ROCK RETURN STEP CLAP, CROSS ROCK RETURN STEP CLAP

1 - 4 Cross rock R over L (to left diagonal); Return weight to L; Step R to right (square up);
Hold - Clap
5 - 8 Cross rock L over R (to right diagonal); Return weight to R; Step L to left (square up);
Hold - Clap

Optional Styling for the cross rocks: This will elevate the level of the dance.

1 - 4 (1) Take a small leap onto R foot, bending R knee, leaving L leg extended behind you R arm extends forward, L arm extends back. (adaptation of 1/2 break) (a more challenging variation).
(2) Return weight to L; (3) Step R to right (square up); (4) Hold-Clap
5 - 8 Repeat same action leading with the L foot for counts 5-8 (5) Take a small leap onto L foot, bending L knee, leaving R leg extended behind you. L arm extends forward, R arm extends back. (adaptation of 1/2 break) (a more challenging variation). (6) Return weight to R; (7) Step L to left (square up); (8) Hold-Clap

Let's Dance It Again & Again!
