



Web site: www.linedancerweb.com

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5:10:15 Hours (Of Your Life)

64 Count, 4 Wall, Beginner/Improver
Choreographer: Annemaree Sleeth (AU) Jan 2016
Choreographed to: 5.10.15 Hours by Blue Harlem,
ft Imelda May. (3.17mins)
Album: Talk To Me

Alt. music: Ella May Morse version Or Ruth Browns

Alternative Track: It's Good To Be Alive by Imelda May Album Tribal (Faster Track)

Intro: On 32 Beats, Start On Lyrics "Baby" Dance Rotates Left CCW

- S1[1 – 8] SIDE, HOLD, & SIDE, TOUCH, SIDE, HOLD & SIDE ,BRUSH**
1 – 2& Step R Side, Hold, Step L Together (Snap fingers on Touches)
3 – 4 Step R Side, Touch L Together
5 – 6& Step L Side, Hold, Step R Together
7 – 8 Step L Side, Brush R Over L
- S2[9 – 16] CROSS, RECOVER, SIDE, CROSS, SIDE, RECOVER, CROSS**
1 – 2 Cross R Over L, Recover L
3 – 4 Step R Side, Cross L Over R (Snap Fingers)
5 – 6 Rock R Side, Recover L
7 – 8 Cross R Over L, Hold
- S3[17 – 24] SIDE HOLD AND SIDE TOUCH CROSS RECOVER SIDE CROSS**
1 – 2& Step L Side, Hold, Step R Together
3 – 4 Step L Side, Brush R Over L,
5 – 6 Cross R Over L, Recover L
7 – 8 Step R Side, Cross R Over L
- S4[25 – 32] SIDE SLIDE, 1/4 SIDE SLIDE, FORWARD SLIDE, STEP FWD, HOLD**
1 – 2 Slide R Side, Slide L Into R foot (Arms Out to the Sides on Slides)
3 – 4 ¼ L Slide L Side, Slide R Into L foot (9.00)
5 – 6 Slide R Fwd, Slide L Into R foot
7 – 8 Step L Fwd, Hold
- S5[33 – 40] STEP ½ PIVOT, STEP, HOLD, STEP ½ PIVOT, STEP, HOLD**
1 – 2 Step R Fwd , ½ pivot L
3 – 4 Step R Fwd, Hold (Snap Fingers)
5 – 6 Step L Fwd , ½ Pivot R
7 – 8 Step L Fwd, Hold (Snap Fingers)
- S6[41 – 48] FWD TOGETHER BACK TOGETHER, SWAYS or HIP BUMPS**
1 – 2 Step R Fwd, Step L Together (Bending Knees a little)
3 – 4 Step R Back, Step L Together
5 – 6 Step R Side Swaying R, Hold (Arms To Sides In A Swaying Motion)
7 – 8 Swaying L, Hold

Alternative Option 5 – 8 Hip Bumps for 4 Counts R, L, R, L

Ending f 12 .00 use Jazz Hands to Finish and fast hip wiggles

Version: 3