

Boogie On

48 Count, 4 Wall, Improver

Choreographer: William Sevone (UK) September 2012
Choreographed to: I Love To Boogie by T-Rex (178 bpm)

Choreographer's note:- Because the dance is performed at HALF TEMPO (2/4 or 89 bpm) and not fully phrased; it is ideal for experienced Advanced Beginners. Only THREE WALLS will be completed.. 48-48-48-34. Always remember - '**The beat may reach your feet - but the rhythm should electrify your soul**'.
Dance starts with main vocals

1 2x Fwd-Together-Side Mambo (12:00)

- 1 – 2 Step forward onto right. Step left next to right.
3& 4 Rock right to right side, recover on left, step right next to left.
5 – 6 Step forward onto left. Step right next to left.
7& 8 Rock left to left side, recover on right, step left next to right.

2 Cross. Kick. Behind-Together-Cross. Kick. Behind. Coaster (12:00)

- 9 – 10 Cross right over left. Kick left diagonally left.
11& 12 Cross left behind right, step right next to left, cross left over right.
13 – 14 Kick right diagonally right. Cross right behind left.
15& 16 Step backward onto left, step right next to left, step forward onto left.

3 (see Dance note for section) Forward Short Step Walk (12:00)

- 17 – 18 weight on toes with knees slightly inward - Step forward onto right. Step forward onto left.
19& 20 weight on toes **and dip knees** – Step forward: Right, Left, Right.
21 – 22 straighten up - weight on toes with knees slightly inward - Step forward on left. Step forward onto right.
23& 24 weight on toes **and dip knees** – Step forward: Left, Right, Left.

Note All steps 17-24 are short – straighten up for start of next section (count 25)

4 Rock. Recover.3x Bwd Scoot-Step (12:00)

- 25 – 26 Rock forward onto right. Recover on left.
27 – 28 **leaning body to left** – Hitch right knee & skip/hop backwards on left. Step backward onto right.
29 – 30 **leaning body to right** – Hitch left knee & skip/hop backwards on right. Step backward onto left.
31 – 32 **leaning body to left** – Hitch right knee & skip/hop backwards on left. Step backward onto right.

Note raise hands in the air on counts 27,29 and 31

5 Back. Bwd Toe. 1/4 Side Rock-1/8 Side Rock-1/8 Side Step. Rock Behind. Rec. Fwd-Lock Step (6:00).

- 33 – 34 Step backward onto left. Touch/tap right toe backward.
35& 36 Turn ¼ left & rock right to right side (9), turn 1/8th left & rock onto left (7.30),
turn 1/8th left & step right to right side (6).
37 – 38 Cross rock left behind right. Recover onto right.
39& 40 Step forward onto left, lock right behind left, step forward onto left.

6 Walk:R-L. Fwd-Lockstep. Kickball Side. 1/4 Monterey. 3 Toe Taps (3:00)

- 41 – 42 Walk forward: Right-Left
43& 44 Step forward onto right, lock left behind right, step forward onto right.
45 – 46 Touch left to left side. Turn ¼ left & step left next to right (slightly back) (3)
47& 48 raising right foot each time – Tap right foot THREE times.

Finish: The music will start to fade on from count 24 of the 4th wall - facing 9:00.

To finish the dance facing 'Home' simply do the following:

- 25 – 26 Rock forward onto right. **Turn ¼ left** & recover on left.
- then continue Section 2 counts 27 to 34 to Finish Dance with both hands raised in the air.

Music download available from iTunes, Amazon