

Good To Be Alive

32 Count, 4 Wall, Intermediate

Choreographer: Adrian Lefebour & Jessica Lamb (AU)

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Choreographed to: Good To Be Alive ((Hallelujah) by
Andy Grammer.

Album: Magazines or Novels

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- Section 1** **Side, Behind, Side, Across, Touch, Step, Replace, 1/2 Shuffle Step**
1,2 Step R to R side, Step L behind R
&3,4 Step R to R side, Step L across R, Touch R toe to R side
5,6 Step R fwd, Replace weight back on L
7&8 1/2 Shuffle over R stepping R L R (6.00)
- Section 2** **1/4 Turn Hip, Heel, Kick Ball Cross, Touch Side, Hold, Together, Touch Side, Hold**
1,2 1/4 Turn R step L to L side pushing L hip to side, Place R heel to R 45 (9.00)
3&4 Kick R fwd on R diagonal, Step R slightly to R, Cross step L over R
5,6 Touch R toe to R side, Hold
&7,8 Step R next to L, Touch L toe to L side, Hold
- Section 3** **Together, Step, Drag Heel, Coaster Step, Shuffle Fwd, 1/2 Pivot Turn**
&1,2 Step L next to R, Step R back, Drag L heel towards R
3&4 L Coaster Step – Step L back, Step R next to L, Step L fwd
5&6 Shuffle fwd on R stepping R L R
7,8 Step L fwd, 1/2 Pivot Turn R (3.00)
- Section 4** **Shuffle Fwd, Full Turn, Step Across, Side, Step, Step Across**
1&2 Shuffle fwd on L stepping L R L
3,4 1/2 Turn L step R back, 1/2 Turn L step L fwd (3.00)
5,6 Step R across L, Step L to L side,
7,8 Step R in place, Step L across R
- Start Again**
- TAG:** **End of Wall 2, 5 & 8 – do counts 1 to 8.**
 End of Wall 4 – do all 16 counts
- 1,2 Kick R fwd, Kick R to R side
3&4 Step R behind L, Step L to L side, Step R across L
5,6 Kick L fwd, Kick L to L side
7&8 Step L behind R, Step R to R side, Step L across L
- 9,10 Step R fwd, Replace weight back on L
11,12 1/2 Shuffle over R stepping R L R
13,14 Step L fwd, 1/2 Pivot Turn R
15,16 Shuffle fwd on L stepping L R L
- FINISH:** **Wall 10 – Dance to count 28, then do a 1/2 Pivot Turn L, Shuffle fwd on R,
Step L to L to finish at the front.**
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