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## Miss You So

96 Count, 4 Wall, Intermediate (Phrased)  
Choreographer: Sally Hung (TW) Jan 2016  
Choreographed to: Su Lian Li by Unknown

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### Sequence Of Dance: AAB/AA(16 Counts) Tag/AAB/AAB/A(16 Counts)

#### Intro: 52 Counts

#### Tag (4 counts) Rocking chair

1,2,3,4 Rock fwd on R, recover on L, rock back on R, recover on L

#### SECTION A (32 COUNTS)

##### A1. VINE R, TOUCH, VINE L, TOUCH

1,2,3,4 Facing L diagonal step R to the R, cross step L behind R, step R to the R, touch L next to R  
5,6,7,8 Facing R diagonal step L to the L, cross step R behind L, step L to the L, touch R next to L

##### A2. TWIST TO THE R, TWIST TO THE L

1,2,3,4 Twist to the R  
5,6,7,8 Twist to the L

##### A3. SIDE, BEHIND, ¼ TURN R, HITCH, WALK BACK LRL, HITCH

1,2,3,4 Step R to the R, cross step L behind R, ¼ turn R, hitch L  
5,6,7,8 Walk back on LRL, hitch R

##### A4. TOUCHES, SIDE TOUCH, TOUCHS, SIDE TOUCH

1,2,3,4 Touch R to R, touch R beside, step R to R, touch L next to R  
5,6,7,8 Touch L to L, touch L beside, step L to L, touch R next to L

#### SECTION B (64 COUNTS)

##### B1. SIDE HOLD, TOGETHER HOLD, SIDE TOGETHER, SIDE TOUCH

1,2,3,4 Step R to R, hold, step L beside, hold  
5,6,7,8 Step R to R, step L beside, step R to R, touch L beside

##### B2. SIDE HOLD, TOGETHER HOLD, SIDE TOGETHER, SIDE TOUCH

1,2,3,4 Step L to L, hold, step R beside, hold  
5,6,7,8 Step L to L, step R beside, step L to L, touch R beside

##### B3. ROCKING CHAIR, ½ TURN L TRIPLE STEP, BACK ROCK, RECOVER

1,2,3,4 Rock fwd on R, recover on L, rock back on R, recover on L  
5&6,7,8 ½ turn L triple step on RLR, rock back on L, recover on R

##### B4. ROCKING CHAIR, ½ TURN R TRIPLE STEP, BACK ROCK, RECOVER

1,2,3,4 Rock fwd on L, recover on R, rock back on L, recover on R  
5&6,7,8 ½ turn R triple step on LRL, rock back on R, recover on L

##### B5. repeat B1

##### B6. repeat B2

##### B7. ¼ MONTEREY TURN R (2X)

1,2,3,4 Touch R toe to R side, step R next to L as you turning ¼ R, touch L toe to L side,  
step L next to R  
5,6,7,8 Repeat 1,2,3,4

##### B8. JAZZ BOX, JAZZ BOX WITH ¼ TURN R

1,2,3,4 Cross R over L, step L back, step R to side, step L fwd  
5,6,7,8 Cross R over L, ¼ turn R stepping back on L, step R to side, step L fwd

#### Happy Dancing!