



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Misbehavin' Tonight

48 Count, 4 Wall, Beginner

Choreographer: Lynn Card (USA) Jan 2016

Choreographed to: Misbehavin' by Pentatonix

---

### Intro: 8 counts - No Tags, No Restarts

- (1-8) SIDE ROCK, RECOVER, BALL, SIDE ROCK, RECOVER, BALL, WALK, WALK, STEP ½ TURN**  
1,2&3,4 Rock R to right, Recover L, Step R next to L, Rock L to left, Recover R  
&5,6,7,8 Step L left to R, Walk R forward, Walk L forward, Step R forward,  
Pivot ½ to left stepping L forward
- (9-16) SIDE ROCK, RECOVER, BALL, SIDE ROCK, RECOVER, BALL, WALK, WALK, STEP ½ TURN**  
1,2&3,4 Rock R to right, Recover L, Step R next to L, Rock L to left, Recover R  
&5,6,7,8 Step L next to R, Walk R forward, Walk L forward, Step R forward,  
Pivot ½ to left stepping L forward
- (17-24) STEP, HOLD, BALL, ROCK STEP, STEP BACK, HOLD, BALL, ROCK STEP**  
1,2&3,4 Step R forward, Hold, Ball step L next to R, Rock R forward, Recover back on L  
5,6&7,8 Step R back, Hold, Ball step L next to R, Rock R back, Recover L forward
- (25-32) TOUCH OUT/IN, STEP, SLIDE, TOUCH, TOUCH OUT/IN, STEP, SLIDE, TOUCH**  
1,2&3,4 Touch R to right, Touch R next to L, Big step R to right, Slide L in next to R,  
Touch L next to R  
5,6&7,8 Touch L to left, Touch L next to R, Big step L to left, Slide R in next to L,  
Touch R next to L
- (33-40) VINE RIGHT, VINE LEFT WITH ¼ TURN**  
1,2,3,4 Step R to right, Step L behind R, Step R to right, Touch L next to R  
5,6,7,8 Step L to left, Step R behind L, ¼ turn to left stepping L forward, Step R next to L
- (41-48) HOP LEFT DIAGONAL, TOUCH, HOLD, HOP RIGHT DIAGONAL, TOUCH, HOLD, HOP BACK LEFT, TOUCH, HOP BACK RIGHT, TOUCH, HOP BACK LEFT, TOUCH**  
&1,2&3,4 Hop L forward to left diagonal, Touch R next to L, Hop R forward to R diagonal,  
Touch L next to R  
&5&6&7,8 Hop L back to left diagonal, Touch R next to L, Hop R back to right diagonal,  
Touch L next to R, Hop L back to left diagonal, Touch R next to L,  
Hold(or bounce/tap R next to L for count 8)