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## Hit The Road Jack

64 Count, 4 Wall, Intermediate

Choreographer: Lorraine Shelton & Anne Herd (AU)

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Choreographed to: Hit The Road Jack by  
Hermes House Band.

CD: Greatest Hits (85 bpm) 3:12m

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### Intro: 32 beats in weight on L - Dance moves ¼ CCW

- S1: DIAGONAL STEP WITH HOLDS, ½ TURN, WALK, FORWARD, HOLD**  
1-2-3-4 Step R slightly forward on the diagonal, Hold, Step L slightly forward on the diagonal, Hold  
5-6-7-8 Turn ½ R, Walk forward R L, R, Hold
- S2: DIAGONAL STEP WITH HOLDS, ¾ TURN, ROCK/REPLACE, HOLD**  
1-2-3-4 Step L forward slightly on the diagonal, Hold, Step R slightly forward on the diagonal, Hold  
5-6-7-8 Turn ½ L stepping forward on L, Turn further ¼ L, Rock R to side, Recover to L, Hold
- S3: CROSS ROCK, SIDE ROCK. BACK ROCK. HOLD (QUAD ROCKER)**  
1-2-3-4 Cross Rock R over L, recover to L, Rock R to side, Recover to L  
5-6-7-8 Rock back on R, Recover to L, Step R to side, Hold
- S4: CROSS ROCK, SIDE ROCK, BACK ROCK, HOLD (QUAD ROCKER)**  
1-2-3-4 Cross Rock L over R, recover to R, Rock L to side, Recover to R  
5-6-7-8 Rock back on L, Recover to R, Step L to side, Hold
- S5: STEP, HEEL SWIVELS (CRAB STEP) WITH TOUCHES**  
1-2-3-4 Step R on the diagonal as you swivel L foot in towards R, Heel, Toe, Touch L beside R.  
(Keep weight on R)  
5-6-7-8 Step L on the diagonal as you swivel R foot in towards L, Heel, Toe, Touch R beside L  
(Keep weight on L)
- S6: BACK TOUCHES ¼ TURN, SIDE TOUCHES**  
1-2-3-4 On the diagonal, Step back on R, Touch L beside R, On the diagonal, Step back on L,  
Touch R beside L  
5-6-7-8 Turn ¼ R, Step R to side, Touch L beside R. Touch L beside R, Step L to side,  
Touch R beside L
- S7: VINE ¼ TURN, SCUFF, PIVOT ½, STEP, HOLD**  
1-2-3-4 Step R to side, Cross L behind R, Turn ¼ R, Scuff L forward  
5-6-7-8 Step forward on Pivot ½ R, Step forward on L, Hold
- S8: RIGHT AND LEFT STEP HIP BUMPS, HITCH**  
1-2-3-4 Step R on the diagonal as you bump hips RLR, Hitch L knee  
5-6-7-8 Step L on the diagonal as you bump hips LRL, Hitch R knee
- [64] Begin again**

### TAG: At the end of wall 2 add the following 8 count Tag:

- PIVOT ½, STEP HOLD, PIVOT ½ STEP, HOLD**  
1-2-3-4 Step forward on R, Pivot ½ L, Step forward on R, Hold  
5-6-7-8 Step forward on L, Pivot ½ R, Step forward on L, Hold

### RESTART: On wall 6 dance to count 16 and restart dance

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