

Fun With Samba

32 Count, 1 Wall, Beginner

Choreographer: Ilona Tessmer-Willis (USA) Jan 2016

Choreographed to: Baila Baila Comigo by
Gold Star Ballroom Orchestra

Samba is counted 1a2a3a4 however use 1&2&3&4 if it's more comfortable. This dance is a basic introduction to this fun rhythm using just 3 easy steps (Samba Basic, Voltas, Cross Samba). Use any song of your choice. If this is the first time Samba has been taught to the class, the demo/teach video is very helpful.

Some song suggestions:

Baila,Baila, Angela Via**Jum Bah Day, House of Gypsies****Hip Hop Ghin Ghin, Club des Belugas**

Introduction: 16 counts

S1 R & L SAMBA BASIC (AKA WHISKS), R TRAVELING VOLTAS

- 1a2 Step R to Right Side, Step Left Ball Behind R (a), Step R in Place (weight on right)
- 3a4 Step L to Left Side, Step R Ball Behind L (a), Step L in Place (weight on left)
- 5a6 Cross R over L, Step L Ball Behind R(a), Step R to Left Side (R stay crossed over L on 5,6,7,8)
- a7 Step L Ball Behind R(a), Step R to Left Side
- a8 Step L Ball Behind R (a), Step R to Left Side (weight on right)

S2 L & R SAMBA BASIC (AKA WHISKS), L TRAVELING VOLTAS

- 1a2 Step L to Left Side, Step R Ball Behind L (a), Step L in Place (weight on left)
- 3a4 Step R to Right Side, Step Left Ball Behind R (a), Step R in Place (weight on right)
- 5a6 Cross L over R, Step R Ball Behind L (a), Step L to Right Side (L stay crossed over R on 5,6,7,8)
- a7 Step R Ball Behind L (a), Step L to Right Side
- a8 Step R Ball Behind L (a), Step L to Right Side (weight is on left)

S3 R & L CROSS SAMBAS (AKA BOTAFOGAS)

- 1a2 Cross R over L, Step L slightly to L Side (a), Step R Together with L (weight on right)
- 3a4 Cross L over R, Step R slightly to R Side (a), Step L Together with R (weight on left)
- 5a6 Cross R over L, Step L slightly to L Side, (a), Step R Together with L (weight on right)
- 7a8 Cross L over R, Step R slightly to R Side (a), Step L together with R (weight on left)

S4 1/2 TURN R & 1/2 TURN L CIRCULAR VOLTAS

- 1a2 Step R 1/8 Turn Right, L Step Ball Behind R (a), Step R 1/8 Turn Right
- a3 Step L Ball Behind R (a), Step R 1/8 Turn Right
- a4 Step L Ball Behind R (a), Step R 1/8 Turn Right (weight on right)
- 5a6 Step L 1/8 Turn Left, R Step Ball Behind L (a), Step L 1/8 Turn Left
- a7 Step R Ball Behind L (a), Step L 1/8 Turn Left
- a8 Step R Ball Behind L (a), Step L 1/8 Turn Left (weight on left)

Wall 4 (4th time facing front), after 16 counts, there is a 2 count tag: pause while counting 2 beats & continue on with count 17.

Fun fact: Samba is associated with Brazil but is actually from urban Rio de Janeiro. In the late 1950's & into the 1960's, Bossa Nova, a mixture of samba and American jazz was popular.

Enjoy dancing!