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Come On Over

48 Count, 4 Wall, Intermediate

Choreographer: Donna Manning (USA) Jan 2016

Choreographed to: I Like the Sound of That by Rascal Flatts

16 count intro - Seq: 48, 48, 48, 48, 16 -2-16- Restart, 48, 17.....ENJOY!

Sec. 1 (1-8) Sway, Recover, Behind, Side, Cross, Sway, Recover, Behind, ½, ½
1,2, 3&4 Sway hips to L taking weight, recover to R, L behind R, R to R side, L over R
5,6 Step R to R side swaying hips taking weight, recover to L
7&8 R behind L as you start turning shoulders and hips to L, Finish ¼ turn L stepping down,
on ball of L continue turning ¾ L as you step slightly back on R (12:00)

Sec. 2 (9-16) Side Press, Recover, Step back (2X), Back Triple, Press Recover, Side
1&2, 3&4 Press off ball of L to L side, recover to R, step L back, press off ball of R to R side, recover to L, step R back
5&6 Step L back, Bring R to L, step L back
7&8 Press off ball of R back, recover to L, step R slightly wider than shoulder width to R (12:00)

BRIDGE - Do counts &1&2 from Section 3 during wall 5 (facing 12:00) continue with next 16 counts and RESTART

Sec.3 (17-24) Heel Swivels, Ball Cross, Twist Turn, Ball Cross, Twist Turn
&1,&2 Swivel L heel out, back in taking weight, Swivel R heel out, back in taking weight
&3&4 Swivel L heel out, in, out, in
&5-6 Bring ball of L into center, cross R over L – ½ turn to L taking weight to L (6:00)
&7-8 Bring ball of R into center, cross L over R – ½ turn to R taking weight to L (12:00)

Sec.4 (25-32) ¼ Turn R side Triple, ¼ R w/ L side Triple, Back-Touch, Back-Touch, Back-Kick and Cross 1/8 R
1&2, 3&4 on ball of L make ¼ turn R step R to R side, L to R, R to R
On ball of L make ¼ turn R step L to L side, R to L, L to L side
&5,&6 Step back on R, Touch Toe of L in front, Step back on L, Touch Toe of R in front
&, 7&8 Step R slightly, Kick L fwd, Bring ball of L back to center and make ¼ R as you cross R over L (9:00)

RESTART here during wall 5 facing 9:00 when it happens

Sec.5 (33-40) Triple Step, Triple Step, Step-Touch, Back, Back, ½ Turn R
1&2, 3&4 Step L to diagonal, bring R instep to L heel, Step L to diagonal, Step R to diagonal, bring L instep to R heel,
Step R to diagonal
&5,6,7,8 Step L fwd, touch ball of R next to L, step back R-L, make ½ turn R stepping R fwd (3:00)

Sec. 6 (41-48) Push and Together (2X), Step-Touch, Back, ½, ½, Hitch
1-2& 3-4 Push off the ball of the L fwd, recover to R, bring L to center, push off the ball R fwd, recover to L
&5,6 Bring R to center, stepping L fwd, touch ball of R next to L
7&8&& Step R back, ½ turn L stepping L slightly fwd, on ball of L make ½ turn L stepping R down next to L
Hitch L (not high) (3:00)