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Eyes Wide Open

32 Count, 2 Wall, Intermediate

Choreographer: Chris Cleevely (UK) Jan 2016

Choreographed to: Eyes Wide Open by Sabrina Carpenter

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- S1: 1 – 8** **STEP FWD L, HOLD, CLAP TWICE; BALL R, STEP L, HOLD, CLAP TWICE; BALL R, ROCK FWD L, RECOVER R; L COASTER STEP**
- 1 & 2 Step fwd on L, hold & clap twice
& 3 & 4 Touch ball of R & step fwd on L, hold & clap twice
& 5 - 6 Touch ball of R & rock fwd L, recover R
7 & 8 Step back on L, step R beside L, step fwd on L
- S2: 9 – 16** **KICK R & L HEEL; & TOUCH R & L HEEL; & KICK R & POINT L; & ¼ L, POINT R & TOUCH L**
- 1 & 2 Kick R fwd, step weight on R & present L heel fwd
& 3 & 4 Step weight on L, touch R toe beside L, step weight on R & present L heel fwd
& 5 & 6 Step weight on L, Kick R fwd, step weight on R & touch L toe out to L side
& 7 & 8 Making a ¼ turn L step weight on L & point R toe out to R side, step weight on R & touch L toe beside R (9 o'clock)
- *Restart dance here on walls 2 & 4**
- S3: 17 – 24** **HIP BUMPS ON L DIAGONAL; ¼ RIGHT HIP BUMPS**
- 1 - 2 On left diagonal bump hips to the left, bump hips to the right
3 & 4 Still on diagonal, bump hips L/R/L
5 - 6 Making ¼ turn R, bump hips to R side, bump hips to L side (12 o'clock)
7 & 8 Bump hips R/L/R
- S4: 25 – 32** **CROSS, SIDE; BEHIND & STEP; CROSS, BACK; & STEP R, ½ TURN L, STEP R**
- 1 - 2 Cross L over R, step R to R side
3 & 4 Cross L behind R, step R to R side & step fwd on L
5 - 6 Cross R over L, step back on L
& 7 - 8 & Step forward on R, ½ turn L, step fwd on L, step fwd on R (6 o'clock)

***Restart dance after 16 counts during WALL 2 (facing 3 o'clock) and WALL 4 (facing 6 o'clock)**

Music slows near the end of the track, just dance through it.