

Web site: www.linedancerweb.com

32 Count, 4 Wall, Improver

Choreographer: Darren Bailey (UK) Dec 2015 Choreographed to: South Side by Thomas Rhett

South Side Shake

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Intro: 16 counts

1&2&	Touch R Out In Forward Close, Touch L Out In Forward Close, Bumps to R, Touch. Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF
3&4&	Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF
5-6	Step RF to R side and bump hips to R, Bump hips to R again
7-8	Bump hips to R, Touch LF next to RF
(counts 5-7 can be hips rolls or body rolls or Shake)	
1&2& 3&4& 5-6 7-8	Touch L Out In Forward Close, Touch R Out In Forward Close, Bumps to L, Touch. Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF Step LF to L side and bump hips to L, Bump hips to L again Bump hips to L, Touch RF next to LF
(counts 5-7 can be hip rolls or body rolls or Shake)	
	R Lock step, L Lock step, Syncopated Rocking Chair with R, Step Forward, Twist L Twist R 1/4
1&2	Step RF forward on R diagonal, Close LF behind RF, Step RF forward on R diagonal
3&4	Step LF forward on L diagonal, Close RF behind LF, Step LF forward on L diagonal
5&6&	Rock forward on RF, Recover onto LF, Rock back on RF, recover onto LF
7&8	Step forward on RF, Twist L heel in towards RF, Twist R heel out making a $\frac{1}{4}$ turn L (weight ends on RF)
	Cross Rock with L, Cross Rock with R, Walk back x3, Touch
100	OTOGG TROOK WILL E, OTOGG TROOK WILL IN, TTAIK DACK AD, TOUCH
1&2	Cross rock LF over RF, Recover onto RF, Step LF to L side
3&4	Cross rock LF over RF, Recover onto RF, Step LF to L side Cross rock RF over LF, Recover onto LF, Step RF to R side
3&4 5-6	Cross rock LF over RF, Recover onto RF, Step LF to L side Cross rock RF over LF, Recover onto LF, Step RF to R side Step back on LF, Step back on RF
3&4 5-6 7-8	Cross rock LF over RF, Recover onto RF, Step LF to L side Cross rock RF over LF, Recover onto LF, Step RF to R side

Hope you enjoy the dance. Live to Love, Dance to Express.

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