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## La Gozadera

32 Count, 4 Wall, Absolute Beginner

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Choreographed to: La Gozadera by Gente de Zona,  
ft. Marc Anthony

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### [1-8] TOE STRUT x4, TRIPLE STEP, SAILOS STEP with 1/4

1 Toe RF forward  
& RF flat  
2 Toe LF forward  
& LF flat  
3 Toe RF forward  
& RF Flat  
4 Toe LF forward  
& LF flat

#### (From count 1 until count 4 attach shimmy)

5 Step RF to right  
& Step LF next RF  
6 Step RF to right  
7 Step LF back to RF  
& Step RF to right with ¼ turn to left (9h)  
8 Step LF forward

### [9-16] POINT x2 , LOCK STEP x2, ROCK/ RECOVER x2

1 Point RF to right with straight leg  
& Step RF next LF  
2 Point LF to left with straight leg  
& Step LF next RF  
3 Step RF forward  
& Step LF next RF  
4 Step RF forward  
5 Step LF forward  
& Step RF next LF  
6 Step LF forward  
7 Rock RF forward  
& Recover  
8 Rock RF back  
& Recover

### [17-24] STEP TURN, ½ TURN BACK, LOCK STEP, STEP BACK, TOUCH, FORWARD, TOUCH

1 Step RF forward  
& ½ turn to left, recover weight to LF (3h)  
2 ½ turn to left with step back RF (9h)  
3 Step back LF  
& Step RF next LF  
4 Step back LF  
5 Step back RF  
6 Toe LF forward  
7 Step LF in place  
8.- Step RF next LF

#### (In counts 5-6-7 and 8 attach shoulders movements)

### [25-32] TRIPLE STEP X2 , full turn with STEP X4

1 Step RF to right  
& Step LF next RF  
2 Step RF to right  
3 Step LF to left  
& Step RF next LF  
4 Step LF to left  
5 ¼ turn to left with Step forward LF (6h)  
6 ¼ turn to left with Step forward RF (3h)  
7 ¼ turn to left with Step forward LF (12h)  
8 ¼ turn to left with Step forward RF (9h)

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**Start again**

**\*\*2 Tags in 2nd and 5th walls.**

**TAG/RESTART**

**[1- 4]**

**DOUBLE CÍRCLE WITH ARMS**

- 1 Up your arms and start a circle from right to left
- 2 With your arms in up complete the circle.
- 3 Start again a circle with the arms up from right to left
- 4 Complete the circle

**And Restart**

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