

**I Don't Exist**

64 Count, 4 Wall, Beginner

Choreographer: Özgür "Oscar" Takaç (TR) Jan 2016

Choreographed to: Some Like It Hot by Eddie &amp; The Cruisers

**Intro: 16 counts (00:06)****VINE RIGHT, TOE SWITCHES, SLAP**

1-2-3-4 Step R side, L behind, R side, point L diagonal  
5-6-7-8 L together, point R diagonal, R side, slap L behind R with R hand

**VINE LEFT, TOE SWITCHES, SLAP**

1-2-3-4 Step L side, R behind, L side, point R diagonal  
5-6-7-8 R together, point L diagonal, L side, slap R behind L with L hand

**HIP BUMPS, X2 ELVIS KNEES WITH HOLD**

1-2-3-4 Bump hips to R x2, bump hips to L x2 (weight on L)  
5-6-7-8 Step R to side and L knee across R, hold, recover on L and R knee across L,  
hold (weight on L)

**ROCK STEP FORWARD AND BACK, STEP FORWARD, ¼ TURN WITH X3 KNEE POPS**

1-2-3-4 Step R forward, recover on L, step R back, recover on L  
5-6-7-8 Step R forward, make a ¼ turn L (09:00) with x3 knee pops (weight ends on L)

**TOE STRUTS FORWARD X2, ROCK STEP, TOGETHER, CLAP**

1-2-3-4 Place R toe forward, heel down, place L toe forward, heel down  
5-6-7-8 R forward, recover on L, R together, clap (weight on R)

**TOE STRUTS BACK X2, ROCK STEP, TOGETHER, CLAP**

1-2-3-4 Place L toe back, heel down, place R toe back, heel down  
5-6-7-8 L back, recover on R, L together, clap (weight on L)

**½ STEP TURN, TOGETHER, HOLD, ½ STEP TURN, TOGETHER, HOLD**

1-2-3-4 Step R forward, ½ turn L (03:00) and recover on L, R together, hold  
5-6-7-8 Step L forward, ½ turn R (09:00) and recover on R, L together, hold (weight on L)

**JUMP BACK, CLAP, JUMP BACK, CLAP, WALK FORWARD R-L-R-L**

&1-2 Jump back R-L (feet shoulder wide), clap  
&3-4 Jump back R-L (feet shoulder wide), clap  
5-6-7-8 Walk forward R-L-R-L

**REPEAT**