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## Crazy But She's Mine

32 Count, 4 Wall, Improver
Choreographer: Kristina S Duma (ID) Jan 2016
Choreographed to: She's Crazy But She's Mine by
Alex Sparrow (English Version)

Intro: 48 counts (app. 28 secs into track)
Start with weight on $L$ foot.

| (1-9) | Side, Together, Forward, Lock step, Pivot 1/4 L, Cross shuffle. |
| :---: | :---: |
| 123 | Step R to R side (1), Step L next to R (2), Step R forward (3). |
| 4 \& 5 | Step L forward (4), Lock R behind L (\&), Step L forward (5). |
| 67 | Step R forward (6), Pivot 1/4 turn L (7). 09.00 |
| 8 \& 1 | Cross R over L (8), Step L to L side (\&), Cross R over L (1). |
| (10-16) | Hold, Side, Cross, Hold, Side, Cross, Side, Recover, Sailor turn 1/4 L . |
| 2 \& 3 | Hold (2), Step L to L side (\&), Cross R over L (3). |
| 4 \& 5 | Hold (4), Step L to L side (\&), Cross R over L (5). |
| 67 | Step L to L side (6), Recover on $R$ (7). |
| 8 \& | Sweep L from front to back and make $1 / 4$ turn $L$, stepping back on $L$ (8), Stepping R next to L (\&). 06.00 |
| (17-24) | Hip Bump or Hip Rolls Anticlockwise. |
| 12 | Touch L diagonal as you bump hips-L R (weight on R) (12). |
| 3 \& 4 | Bump hips L R (weight on R) (3 \&), Bump hips L (weight on L) (4). |
| 56 | Touch R diagonal as you bump hips-R L (weight on L) (56). |
| 7 \& 8 | Bump hips R L (weight on L) (7 \&), Bump hips R (weight on R) (8). |
| Option | u can use your hip rolls anticlockwise. |
| (25-32) | Rock forward, Recover, Touch behind, Unwind 1/2 turn, Step R side, Together, Together, Side, Together, Together. |
| 12 | Rock forward on L (1), Recover on R (2). |
| 34 | Touch L behind R (3), Unwind 1/2 turn L (weight on L) (4). 12.00 |
| 56 \& | Turn $1 / 4 \mathrm{~L}$ stepping R to R side (5) 09.00, Step L next to R (6), Step R in place (\&). |
| 78 \& | Step $L$ to $L$ side (7), Step R next to $L$ (8), Step $L$ in place (\&). |
| Start again! |  |
| Tags: After walls 4 and 6. |  |
| Tag 1: 8 counts, end of wall 4 (on 12.00). |  |
| (1-8) | Rhumba Box. |
| 1-4 | Step R to R side (1), Step L next to R (2), Step R forward (3), Hold (4). |
| 5-8 | Step L to L side (5), Step R next to L (6), Stepping back on L (7), Hold (8). |

Tag 2: 4 counts, end of wall 6 (on 06.00 ).
(1-4) 2 Hip Rolls anticlockwise in 4 counts.
Enjoy the dance!

