

Let's Get Weird

64 Count, 2 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick (UK) Nov 2015

Choreographed to: Weird People by Little Mix
(128bpm-3:31m)

Start AFTER FIRST 8 counts on count 9 (music starts straight away so for the 1st wall start on count 9 of the dance)

[1-8] R/L fwd toe touches, R jazz box1-4 Touch R toes forward, step R together, touch L toes forward, step L together
5-8 Cross step R over L, step L back, step R side, step L forward**[9-16] R kick ball side switches, R sailor, L behind-side-cross**1&2 Kick R forward, step R together, touch L side
&3 Step L together, touch R side
4&5 Cross step R behind L, step L side, step R side
6-8 Cross step L behind R, step R side, cross step L over R**[17-24] ¼ R heel grind, R coaster, L fwd, ¼ R funky knee lift, R fwd**1-2 Touch R heel forward, grind R heel ¼ right (3 o'clock)
3&4 Step R back, step L together, step R forward
5-8 Step L forward, funky knee lift turning ¼ right (2 counts), step R forward (6 o'clock)**Funky knee lift: Lift R knee up above waist level, make a semi-circle to the right keeping knee up as you rotate on the ball of the L before placing R down in forward position****[25-32] L fwd rock/recover, ½ L shuffle, R fwd, ½ L pivot turn, walk fwd 2**1-2 Rock L forward, recover weight on R
3&4 Turning ½ left step L forward, step R together, step L forward (12 o'clock)
5-8 Step R forward, pivot ½ left, step R forward, step L forward (6 o'clock)**[33-40] R rocking chair, R fwd, ¼ L funky knee lift, L fwd**1-4 Rock R forward, recover weight on L, rock R back, recover weight on L
5-8 R forward, funky knee lift turning ¼ left (2 counts), L forward (3 o'clock)**[41-48] R fwd rock/recover, R & L apart, L ball cross, L side, R behind-side-cross, L side**1-2 Rock R forward, recover weight on L
&3-4 Step R apart, step L apart, cross step R over L
5,6&7 Step L side, cross step R behind L, step L side, cross step R over L
8 Step L side**[49-56] R cross point, R side point, R sailor, L behind, R side, L cross shuffle**1-2 Cross point R over L, point R side
3&4 Cross step R behind L, step L side, step R side
5-6 Cross step L behind R, step R side
7&8 Cross step L over R, step R side, cross step L over R**[57-64] R side, L cross point, L side point, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd**1-3 Step R side, cross point L over R, point L side
4&5 Turning ¼ left step L back, step R together, step L forward (12 o'clock)
6-7 Step R forward, pivot ½ left (6 o'clock)
&8 Step R forward, step L forward**TAGS: At end of walls 1, 3 & 5 dance complete tag 16 counts but on wall 2 (facing front) dance only first 8 counts**1-4 Rock R forward, recover weight on L, rock R back, recover weight on L
5-8 Step R apart, step L apart, step R back, step L together1-4 Starting to walk around a full circle L step R forward, scuff L forward, step L forward, scuff R forward
5-8 Completing full circle L, walk forward R, L, R,