

Brings Us Together

64 Count, 2 Wall, Intermediate
Choreographer: Ross Brown (UK) Dec 2015
Choreographed to: Only Love by
Shaggy, ft. Pitbull & Gene Noble
(128 BPM – 4:30mins)

Intro: 16 Counts (Approx. 7 Seconds)

- ROCK FORWARD. SHUFFLE ½ TURN R. SHUFFLE FORWARD. STEP FORWARD, PIVOT ½ TURN L.**
- 1–2 Rock forward with right, recover onto left.
3&4 Shuffle a ½ turn right stepping; right, left, right.
5&6 Step forward with left, close right up to left, step forward with left.
7–8 Step forward with right, pivot a ½ turn left.
(12 O’CLOCK)
- WALK FORWARD. JAZZ JUMP, HEEL BOUNCE. BEHIND, SIDE, CROSS. SIDE, HEEL BOUNCE.**
- 1–2 Walk forward; right, left.
&3&4 Jump right foot out, jump left foot out, raise both heels, place both heels.
(Weight ends on right)
5&6 Cross step left behind right, step right to the right, cross step left over right.
7&8 Step right to the right, raise both heels, place both heels. (Weight ends on left)
(12 O’CLOCK)
- BEHIND, SIDE, CROSS. STEP ¼ TURN L, HOLD, BALL. WALK ¼ TURN L. SHUFFLE ¼ TURN L.**
- 1&2 Cross step right behind left, step left to the left, cross step right over left.
3–4& Make a ¼ turn left stepping forward with left, hold for Count 4, step right next to left.
5–6 (In a curved fashion) Make a ¼ turn left walking forward; left, right.
7&8 (Still in a curved fashion) Shuffle a ¼ turn left stepping; left, right, left.
(3 O’CLOCK)
- SYNCOPATED JAZZ BOX. CROSS, SIDE. SAILOR ¼ TURN L. HOLD, BALL, STEP FORWARD.**
- 1–2& Cross step right over left, step back with left, step right to the right.
3–4 Cross step left over right, step right to the right.
5&6 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
7&8 Hold for Count 7, step right next to left, step forward with left.
(12 O’CLOCK)
- TOUCH, BALL, CROSS. BACK ¼ TURN L. TOUCH, BALL, CROSS, SIDE. TOE & HEEL SWITCHES.**
- 1&2 Touch right next to left, step right next to left, cross step left over right.
3 Make a ¼ turn left stepping back with right.
4&5–6 Touch left next to right, step left next to right, cross step right over left, step left to the left.
7&8& Touch right next to left, step right next to left, tap left heel forward, step left next to right.
(9 O’CLOCK)
- STEP FORWARD, TWIST HEELS ½ TURN L, HOLD. TWIST HEELS ½ TURN R, ½ TURN L. COASTER STEP, STEP FORWARD.**
- 1–2–3 Step forward with right, make a ½ turn left twisting both heels around, hold for Count 3.
4–5 Make a ½ turn right twisting both heels around, make a ½ turn left twisting both heels around.
6&7–8 Step back with left, step right next to left, step forward with left, step forward with right.
(3 O’CLOCK)
- STEP FORWARD, TWIST HEELS ½ TURN R, HOLD. TWIST HEELS ½ TURN L, ½ TURN R. COASTER STEP, STEP FORWARD.**
- 1–2–3 Step forward with left, make a ½ turn right twisting both heels around, hold for Count 3.
4–5 Make a ½ turn left twisting both heels around, make a ½ turn right twisting both heels around.
6&7–8 Step back with right, step left next to right, step forward with right, step forward with left.
(9 O’CLOCK)
- ROCK FORWARD. TRIPLE STEP ¾ TURN L. STEP FORWARD, BACK ½ TURN L. SHUFFLE ½ TURN L.**
- 1–2 Rock forward with right, recover onto left.
3&4 Make a ¾ turn right stepping; right, left, right.
5–6 Step forward with left, make a ½ turn left stepping back with right.
7&8 Shuffle a ½ turn left stepping; left, right, left.
(6 O’CLOCK)
- TAG: At the End of Wall 7, dance the Tag (facing 6 o’clock).**
- 1–2 Rock forward with right, recover onto left.
3–4 Rock back with right (look back and wave), recover onto left.
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