

You Don't Own Me

18 Count, 4 Wall, Improver

Choreographer: Ross Brown (UK) Dec 2015

Choreographed to: You Don't Own Me by Grace, ft. G-Eazy
(63 BPM – 3:19mins]**Intro: 16 Counts (Approx. 14 Seconds)****Restart: On Wall 7, restart after 12 Counts (*R*) facing Back Wall.****From this point, omit Section 5 from ALL future Walls.****STEP FORWARD, HITCH. CROSS, SIDE, BEHIND. SIDE, DRAG.
CHASSE ¼ TURN R.**

- 1 & Step forward with left, hitch right knee up.
2 & a Cross step right over left, step left to the left, cross step right behind left.
3 & Step left to the left, drag right foot up to left.
4 & a Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.

(3 O'CLOCK)**SIDE ¼ TURN R, DRAG. CHASSE RIGHT. DIAGONAL STEP, KICK.
COASTER STEP.**

- 5 & Make a ¼ turn right stepping left to the left, drag right up to left.
6 & a Step right to the right, close left up to right, step right to the right.
7 & Step left foot forward to right diagonal, kick right foot forward.
8 & a (Straightening up to 6 o'clock) Step back with right, step left next to right, step forward with right.

(6 O'CLOCK)**PRISSY WALKS. STEP FORWARD, STEP FORWARD, PIVOT ½ TURN R.**

- 1 & Step forward and slightly across with left, sweep right foot forward.
2 & Step forward and slightly across with right, sweep left foot forward.
3 & Step forward and slightly across with left, sweep right foot forward.
4 & a Step forward with right, step forward with left, pivot a ½ turn right. (*R*)

(12 O'CLOCK)**PRISSY WALKS. JAZZ BOX ¼ TURN L. CROSS, HITCH.**

- 5 & Step forward and slightly across with left, sweep right foot forward.
6 & Step forward and slightly across with right, sweep left foot forward.
7 & a Cross step left over right, make a ¼ turn left stepping back with right, step left to the left.
8 & Cross step right over left, hitch left knee up.

(9 O'CLOCK)**ROCK FORWARD, FLICK. RECOVER, HOOK. {Omit from Wall 7 onwards}**

- 1 (&) Rock forward and slight across with left, (optional) flick right foot behind left.
2 (&) Recover onto right, (optional) hook left foot across right shin.

(9 O'CLOCK)**END OF DANCE!**