

Slamming Doors

48 Count, 4 Wall, Intermediate (Waltz)

Choreographer: Rob Fowler (UK) Jan 2015

Choreographed to: Slamming Doors by Ben Haenow
(3:50m-126bpm)

Count in 24 (approx. 12 secs)

S1: ROCK, RECOVER, ½ TURN R, STEP L, PIVOT ¼ R

1-3 Rock fwd R, recover on to L, make ½ turn right stepping fwd R

4-6 Step fwd L, pivot ¼ right over 2 counts (9 o'clock)

S2: CROSS L, ¼ L, ¼ L, ROCK, RECOVER, SIDE R

1-3 Cross step L over R, make ¼ turn left stepping back R, make ¼ turn L stepping L to left side

****RESTART 2 HERE DURING WALL 7 (see note below)**

4-6 Cross rock R over L, recover on to L, step R to right side (3 o'clock)

S3: CROSS L, UNWIND FULL TURN, SWEEP R BEHIND, SIDE L, CROSS R

1-3 Cross step L over R, unwind full turn right over 2 counts (weight ends on L)

4-6 Sweep step R behind L, step L to left side, cross step R over L (3 o'clock)

S4: STEP L, DRAG R, TAP R, STEP R, DRAG L, TOUCH L

1-3 Long step L to left side, drag R up to L, tap R behind L

4-6 Long step R to right side, drag L up to R, touch L next to R (3 o'clock)

RESTART 1 HERE DURING WALL 4 (see note below)*S5: L TWINKLE, CROSS R, ½ TURN R SWEEP**

1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal

4-6 Cross step R over L, keeping weight on R make ½ turn right sweeping L from behind to in front of R

(Easier alternative for counts 4-6 is a ½ turn right twinkle) (9 o'clock)**S6: L TWINKLE, CROSS R, ¼ TURN R, LOCK R**

1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal

4-6 Cross step R over L, make ¼ turn right stepping back L, lock step R over L (12 o'clock)

S7: BACK L, DRAG R, TOGETHER, L TWINKLE

1-3 Step back L, drag R up to L, step R next to L

4-6 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal (12 o'clock)

S8: STEP R, ROCK, RECOVER, ½ L, ½ L, ¼ L

1-3 Step fwd R, rock fwd L, recover on to R

4-6 Make ½ turn left stepping fwd L, make ½ turn left stepping back R, make ¼ turn L stepping L to left side (9 o'clock)

START AGAIN***RESTART 1: During Wall 4, dance up to Section 4, count 5, then STEP L next to R for count 6 and RESTART****(facing 6 o'clock)******RESTART 2: During Wall 7, dance up to Section 2, count 3, then drag R up to L for counts 4, 5 and 6 then****RESTART (facing 3 o'clock)**