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When I'm With You

62 Count, 4 Wall, Intermediate

Choreographer: Kim Liebsch (DK) Jan 2016

Choreographed to: Walking On Air by Babyface

Intro: 32 counts after 1st beat (appr. 21 seconds) Start with weight on L foot

2 restarts: 1) On wall 3 after 16 counts (3:00) * 2) On wall 6 after 32 counts (3:00) *

Ending: Make Monterey ½ turn to face 12:00

#1 section: 2 X walk scuff, shuffle fw. rock recover

1-2 Walk fw. on R, scuff L 12:00
3-4 Walk fw. on L, scuff R 12:00
5&6 Step fw. on R, step L next to R, step fw. on R 12:00
7-8 Rock fw. on L, recover on R 12:00

#2 section: Back rock, step ¼ turn, cross hold, 2 X ¼ turn

1-2 Rock back on L, recover on R 12:00
3-4 Step fw. on L, make ¼ turn R stepping R to R side 3:00
5-6 Cross L over R, hold 3:00
7-8 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side (*) 9:00

#3 section: Cross hold, side rock, cross with toe strut, step side with toe strutt

1-2 Cross R over L, hold 9:00
3-4 Rock L to L side, recover on R 9:00
5-6 Cross L toe over R, drop heel 9:00
7-8 Step R toe to R side, drop heel 9:00

#4 section: ¼ turn with toe strut, cross rock, side rock, back rock

1-2 Make ¼ turn L, stepping L toe to L side, drop heel 6:00
3-4 Cross R over L, recover on L 6:00
5-6 Rock R to R side, recover on L 6:00
7-8 Rock back on R, recover on L (**) 6:00

#5 section: Step fw. hold, step ½ turn, step fw. hold, step ¼ turn

1-2 Step fw. on R, hold 6:00
3-4 Step fw. on L, make ½ turn R stepping fw. on R 12:00
5-6 Step fw. on L, hold 12:00
7-8 Step fw. on R, make ¼ turn L, stepping L to L side 9:00

#6 section: Extended weave, cross rock, chasse

1-2 Cross R over L, step L to L side 9:00
3-4 Cross R behind L, step L to L side 9:00
5-6 Cross R over L, recover on L 9:00
7&8 Step R to R side, close L beside R, step R to R side 9:00

#7 section: Extended weave, cross rock, shuffle ¼ turn

1-2 Cross L over R, step R to R side 9:00
3-4 Cross L behind R, step R to R side 9:00
5-6 Cross L over R, recover on R 9:00
7&8 Make ¼ turn L stepping fw. on L, step R next to L, step fw. on L 6:00

#8 section: Jazz box, ¼ Monterey turn

1-2 Cross R over L, step back on L 6:00
3-4 Step R to R side, step L to L side 6:00
5-6 Point R to R side, make ¼ turn R stepping R next to L 9:00
7-8 Point L to L side, step L next to R 9:00

GOOD LUCK & N'JOY!

