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The Good Old Days

32 Count, 4 Wall, Beginner

Choreographer: Sally Hung (TW) Jan 2016

Choreographed to: Grandpa (Tell Me 'Bout The Good Old Days) by Danielle Bradbery

Sequence Of Dance:

After finishing S2 of Wall 5, restart facing 9:00

Tag after finishing S1 of Wall 9 (9:00), then restart facing 12:00

Intro: 32 counts from heavy beat

Tag(4 counts) R toe across front of R, turn $\frac{3}{4}$ L unwind (weight on L)

- S1. SIDE ROCK RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER, COASTER STEP**
1,2,3&4 Rock R to R side, recover onto L, cross step R over L, step L side, cross step R over L
5,6,7&8 Rock L to L side, recover onto R, step back on L, step R next to L, step fwd on L
- S2. SIDE TOGETHER, SIDE TOGETHER, $\frac{1}{4}$ TURN R, STEP PIVOT $\frac{1}{2}$ TURN R, FWD SHUFFLE**
1.2.3.&4 Step R to R side, step L next to R, step R to R side, step L next to R, $\frac{1}{4}$ turn R stepping fwd on R
5,6,7&8 Step fwd on L, pivot $\frac{1}{2}$ turn R, step fwd on L, step close R to L, step fwd on L
- S3. WALK, WALK, FWD SHUFFLE, ROCK FWD RECOVER, COASTER STEP**
1,2,3&4 Walk fwd R-L, step fwd on R, step close L to R, step fwd on R
5,6,7&8 Rock fwd on L, recover onto R, step back on L, step R next to L, step fwd on L
- S4. (HEEL TOUCH, TOGETHER)X2, (TOE TOUCH, TOGETHER)X2, JAZZ BOX**
1&2&3&4& Touch R heel fwd, step R back next to L, touch L heel fwd, step L back next to R, touch R toe to R side, step R beside L, touch L toe to L side, step L beside R
5,6,7,8 Cross step R over L, step back on L, step R to R, step fwd on L

Happy Dancing!