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## Better In Boots

32 Count, 4 Wall, Beginner/Intermediate  
Choreographer: Gail Smith (USA) Jan 2016  
Choreographed to: Better In Boots by Tyler Farr

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### INTRO: 16 Counts (slow beat) Begin on the word "Yeah"

#### ROCKING CHAIR, WALK, WALK, ROCKING CHAIR, STEP, PIVOT 1/4

- 1&2& Rock R fwd, rec on L, rock R bkwd, rec on L  
3-4 Step R fwd, step L fwd  
5&6& Rock R fwd, rec on L, rock R bkwd, rec on L  
7-8 Step R fwd, pivot 1/4 turn L (weight on L) 9:00

#### WEAVE L, CROSS-ROCK-REC, SIDE, WEAVE R, CROSS-ROCK-REC, SIDE

- 1&2& Step R across L, step L to side, step R behind L, step L to side  
3&4 Rock R across L, rec on L, step R to side  
5&6& Step L across R, step R to side, step L behind R, step R to side  
7&8 Rock L across R, rec on R, step L to side

\*\*\*\*\*RESTART here on wall 5. Happens facing 9:00.

#### HEEL SWITCHES, BIG STEP FWD, DRAG - TOGETHER, RHUMBA BOX

- 1&2& Tap R heel fwd, step R together, tap L heel fwd, step L together  
3-4 Step R big step fwd, L drag and step together (weight on L)  
5&6 Step R to side, step L together, step R fwd  
7&8 Step L to side, step R together, step L back

#### LOCK STEP, COASTER, FWD- TOUCH, BACK- HEEL, BACK- HEEL, STEP-SCUFF

- 1&2 Step R back, lock L across R, step R back  
3&4 Step L back, step R together, step L fwd  
5&6& Step R fwd, tap L toe behind R foot, step L back, tap R heel fwd  
7&8& Step R back, tap L heel fwd, step L in place, scuff R heel fwd

### START OVER

\*\*\*\*\*TAG at the end of wall 2. Happens facing 6:00.

#### JAZZ BOX w TOE STRUTS, PIVOT 1/2, PIVOT 1/2

- 1&2& Step R toes across L, step R heel down, step L toes back, step L heel down  
3&4& Step R toes to side, step R heel down, step L toes fwd, step L heel down  
5-6-7-8 Step R fwd, pivot 1/2 turn L, step R fwd, pivot 1/2 turn L

**IF you would like to end the dance facing the front wall, section 3 - do the first part of the Rhumba box Step R to side, step L together, step R fwd and then shuffle 1/4 turn L to the front.**