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Boogie Boppin' Blue

64 count, 2 wall, Intermediate level

Choreographer : Kay Romero (USA) Jan 2001

Choreographed to : Dizzy Miss Lizzy by Holiday

Band; Shotgun Boogie by Holiday Band; (Country)

She Likes To Drive My Truck by Jim Wise (124 – 144 bpm)

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TRIPLE RIGHT, ROCK, RECOVER, (BOP) TOE, HEEL, TOE, HEEL, (MOVING SLIGHTLY TO THE LEFT)

- 1&2 Triple to Right Side R-L-R,
3-4 Rock Back on Left, Recover on Right,
5-6 Touch Left Toe In Toward Right Instep Letting Right Heel Swivel In (cross hands in front at waist level palms facing down), Tap Left Heel out at Left Angle Swivelling Right Toes to Left (hands move out to sides with palms facing down),
7-8 Touch Left Toe In Toward Right Instep Letting Right Heel Swivel In (cross hands in front at waist level palms facing down), Tap Left Heel out at Left Angle Swivelling Right Toes to Left (hands move out to sides with palms facing down),

TRIPLE LEFT, ROCK, RECOVER, (BOP) TOE, HEEL, TOE, HEEL, (MOVING SLIGHTLY TO THE RIGHT)

- 1&2 Triple to Left Side L-R-L,
3-4 Rock Back on Right, Recover on Left,
5-6 Touch Right Toe In Toward Left Instep Letting Left Heel Swivel In (cross hands in front at waist level palms facing down), Tap Right Heel out at Right Angle Swivelling Left Toe to Right (hands move out to sides with palms facing down),
7-8 Touch Right Toe In Toward Left Instep Letting Left Heel Swivel In (cross hands in front at waist level palms facing down), Tap Right Heel out at Right Angle Swivelling Left Toe to Right (hands move out to sides with palms facing down),

VINE TWO, SIDE, TOGETHER, 1/4 TURN RIGHT, PIVOT 1/2, TRIPLE STEP

- 1-2 Step Right to Side, Step Left Behind Right,
3&4 Step Right to Side, Step Left next to Right, Step Right 1/4 Right,
5-6 Step Left Forward, Pivot 1/2 Right Stepping on Right,
7&8 Triple Forward L-R-L,

TRAVELLING FORWARD 1/2 TURN, 1/2 TURN, TRIPLE 1/2 TURN, ROCK BACK ON R, RECOVER ON LEFT, TRIPLE FORWARD

- 1-2 1/2 Turn Left on Ball of Left Stepping Back on Right, 1/2 Left on Ball of Right, Stepping Forward on Left,
3&4 Triple R-L-R Turning 1/2 Left,
5-6 Rock Back on Left, Recover on Right,
7-8 Triple Forward L-R-L,

SIDE, HOLD, SIDE, HOLD, ROCK RIGHT, ROCK LEFT, CROSS TRIPLE (OPTIONAL SHOULDER DROPS WITH PALMS FLAT NEXT 8 COUNTS)

- 1-2 Step Right to Side (dropping Right Shoulder), Hold, (Arms Straight Down With Palms Flat & Facing the Floor)
&3-4 Bring Left next to Right (Straighten shoulders) & Step Right to Side (Dropping Right Shoulder), Hold,
&5-6 Bring Left next to Right (Straighten Shoulders) & Rock Right, Rock Left,
&7-8 Cross Right over Left & Triple R-L-R,

SIDE, HOLD, SIDE, HOLD, ROCK LEFT, ROCK RIGHT, CROSS TRIPLE (OPTIONAL SHOULDER DROPS WITH PALMS FLAT NEXT 8 COUNTS)

- 1-2 Step Left to Side (Dropping Left Shoulder), Hold, (Arms Straight Down With Palms Flat & Facing the Floor)
&3-4 Bring Right next to Left (Straighten Shoulders) & Step Left to Side (Dropping Left

- Shoulder), Hold,
&5-6 Bring Right next to Left (Straighten Shoulders) & Rock Left, Rock Right,
&7-8 Cross Left over Right & Triple L-R-L,

1/4 TURN, HOLD, 1/2 TURN, HOLD, BACK, BACK, COASTER STEP

- 1-2 Step Right Into 1/4 Turn Right, Hold & Snap fingers of both hands at waist level,
3-4 Turning 1/2 Right on Ball of Right-step Left Back, Hold & Snap fingers of both hands
at waist level,
5-6 Step Back on Right, Step Back on Left,
7&8 Step Back Right, Left Together, Right Forward,

LEFT FORWARD, HOLD, 1/2 TURN, HOLD, COASTER STEP, KICK, KICK,

- 1-2 Step Left Forward, Hold & Snap fingers of both hands at waist level,
3-4 Turning 1/2 Left on Ball of Left-Step Right Back, Hold & Snap fingers of both hands at
waist level,
5&6 Step Back Left, Right Together, Left Forward,
7-8 Kick Right Foot Forward & Across Left 2 Times,

Begin Again....