

Wanted

64 Count, 2 Wall, Intermediate

Choreographer: Alison and Peter (UK) Oct 2015

Choreographed to: Want To Want Me by Jason Derulo.
(114bpm - 3:27mins)

Start after quick 4 count intro

[1-8] **R side, L behind-R side-L cross, R side, ¼ L hitch ball cross, L hitch ball cross**
1, 2&3 Step R side, cross step L behind R, step R side, cross step L over R
4 Step R side
5&6 Turning ¼ left hitching L knee up, step L side, cross step R over L
7&8 Hitch L knee up, step L side, cross step R over L (9 o'clock)

[9-16] **L side rock/recover, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd, R fwd**
1-2 Rock L side, recover weight on R
3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)
5-6 Step R forward, pivot ½ left (12 o'clock)
&7-8 Step R forward, step L forward, step R forward

RESTARTS WALL 3 & 6:

DANCE UP TO COUNTS 5-6 and change the next 2 counts to: Walk fwd R & L

[17-24] **L side, R sailor, ¼ L sailor, R fwd, ½ L pivot turn, R fwd**
1, 2&3 Step L side, cross step R behind L, step L side, step R side
4&5 Cross step L behind R, step R side, turning ¼ left step L forward (9 o'clock)
6-8 Step R forward, pivot ½ left, step R forward (3 o'clock)

[25-32] **L fwd, R point, R together, L heel fwd, L together, R toe back, ¼ R, L point, L full turn**
1, 2&3 Step L forward, point R side, step R together, touch L heel forward
&4 Step L together, touch R toes back
&5 Turning ¼ right step R side, point L toes side (prep for turn) (6 o'clock)
6-8 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o'clock)

DANCE ENDS HERE facing front wall during wall 8

[33-40] **L weave 2, R sailor, L back press 2X, R ball cross side**
1-2 Cross step R over L, step L side
3&4 Cross step R behind L, step L side, step R side
5-6 L back press with heel twice as you bump hips 2X (weight ends on L)
&7-8 Step R side, cross step L over R, step R side

[&41-48] **L close, R side rock/recover, ¼ R toaster, L fwd, ½ R pivot & hitch, R back & heel ball step fwd**
&1-2 Step L together, rock R side, recover weight on L
3&4 Turning ¼ right step R back, step L together, step R forward (9 o'clock)
5-6 Step L forward, pivot ½ R hitching R knee up (3 o'clock)
&7 Step R back, touch L heel forward
&8 Step L back, step R forward

[49-56] **Walk fwd 2, L fwd mambo, walk back R/L, R out-L out-R cross**
1-2 Step L forward, step R forward
3&4 Rock L forward, recover weight on R, step L back
5-6 Step R back, step L back
&7-8 Step R back and apart, step L apart, cross step R over L

[57-64] **L side, ¼ R toaster, L fwd, R jazz box**
1, 2&3 Step L side, turning ¼ right step R back, step L together, step R forward (6 o'clock)
4 Step L forward
5-8 Cross step R over L, step L back, step R side, step L forward (or cross step)