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Bring It On Over

32 Count, 4 Wall, Intermediate Choreographer: Carol Cotherman (December 2015) Choreographed to: Break Up With Him – Old Dominion

16-count intro.

1-2& 3-4& 5-6-7&8&	Back, Rock, Recover, Forward, Rock, Recover, Walk, Walk, Walk, Step, ¼ Turn, Cross Big right step back dragging left, rock left back, recover to right, step left forward lifting right knee, rock right back, recover to left beside right, Step right forward slightly across left, step left forward slightly across right, step right forward slightly across left, step left forward, ¼ turn right taking weight to right, cross left over right (3:00)
1-2& 3-4&	Nightclub steps, Heel Rock, Recover, Side Rock, Recover, Heel Rock, Back, Lock, Back Big right step to right, rock left behind right, recover to right across left, big left step to left, rock right behind left, recover to left across right
5&6&7&8&1	Rock right heel forward, recover to left, rock right to side, recover to left, rock right heel forward, recover to left, step right back, lock left over right, **step right back ** Restart here on wall 3.
2&3-4&5 6&7&8	1/2 Triple Turn, Step, 1/4 Turn, Cross, Kick, Ball, Cross, Ball, Cross 1/4 Turn left stepping left to side, step right beside left, 1/4 left stepping left forward, step right forward, 1/4 turn left taking weight to left, cross right over left (6:00) Kick left forward at slight left diagonal, step on left ball, cross right over left, step left ball to left, cross right over left
&1&2&3&4 5&6&7&8&	Side, Heel, Step, Cross, ¼ Turn, Heel, Step, Touch, Mambo Heel, Step, Mambo Heel, Step Step left to side, touch right heel to right diagonal, step right in place, step left across right, ¼ turn left stepping right back, touch left heel forward, step left in place, touch right beside left with right knee bent (3:00) Rock right to side, recover to left, touch right heel forward, step right in place, rock left to side, recover to right, touch left heel forward, step left in place

REPEAT

Restart: Dance through 16& on Wall 3 and restart facing 9:00.

1st Tag: End of wall 5 facing 3:00 – Repeat last four counts of dance.

(Mambo Heel, Step, Mambo Heel, Step)

2nd Tag: End of wall 7 facing 9:00 - Repeat last 8 counts of dance. (Start with count 1,

heel, of the 4th section. You'll start Wall 8 facing 6:00 again.)

Ending: Dance ends after count 14 on wall 8. You will be facing 9:00. Instead of rocking right to the side on count 14, point right to side. On the & count, pivot body ¼ turn right to face 12:00. Tada!!