

## Point Of Rescue

116 Count, 3 Wall, Intermediate/Advanced

Choreographer: Ole Jacobson (DE) Dec 2015

Choreographed to: Past The Point Of Rescue by Hal Ketchum.

CD: Past The Point Of Rescue (1991)

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### Start after 32 counts, just before singing

- (1-8) Slide, back, recover R + L**  
1-4 RF big step R - Use LF to RF - Cross left behind right - forward on Right  
5-8 LF big step L - Use RF to LF - Step right behind left - weight on left
- (9-16) Rumba box**  
1-4 Step right to R - left beside right - step right back - Hold  
5-8 Step left to L - right beside left - LF step forward - Hold
- (17-24) Step, look, Step, hold, 1/4 pivot turn R, cross, hold**  
1-4 RF step forward - LF behind RF - RF step forward - Hold  
5-8 LF step forward - 1/4 R-rotation on both bale - LF cross over RF - Hold
- (25-32) Weave, slide, back, recover**  
1-4 Step right to R - Cross left behind right - step right to R - cross left over right  
5-8 RF big step R - Use LF to RF - Cross left behind right - forward on Right
- (33-40) Side, close, step, scuff, step, touch, back, kick**  
1-4 Step L to L - right beside left - LF step forward - R, brush forward  
5-8 Step forward - touch left behind right - step left back - RF kick forward
- (41-48) Step lock step, hold, back, touch, step, scuff**  
1-4 Step back - cross left over right - step right back - Hold  
5-8 Step back - crossed in front RF touch left - RF step forward - LFerse, brush forward
- (49-56) Stomp, swivet, scissor step**  
1-4 LF Stomp forward - stomp beside left - turn R Fußspitze after R - and again just  
5-8 Step right to R - left beside right - Cross right over left - hold
- (57-64) Scissor STEP, STEP, lock, STEP HOLD**  
1-4 Step L to L - right beside left - Cross left over right - hold  
5-8 RF step forward - LF behind RF - RF step forward - Hold
- (65-72) 1/4 turn R, cross, hold, turn 1/2 L, cross**  
1-4 LF step forward - 1/4 R-rotation on both bale - LF cross over RF - Holding  
5-8 1/4 L-rotation, step back - 1/4 L-rotation, step left L - right over left cross - Keep
- (73-80) Side, close step, scuff, mambo fwd**  
1-4 Step L to L - right beside left - LF step forward - RFerse, brush forward  
5-8 Step forward - weight on left back - step right beside left - hold
- (81-88) Mambo back, 1/2 turn R Monterey**  
1-4 Step back - settle left beside right - - Weight on right Hold  
5.6 Touch right after R - 1/2 R-rotation on left, right beside left  
7.8 Touch LF to L - left beside right
- (89-96) 1/2 Monterey turn R, side, together, step with 1/4 turn R, hold**  
1.2 Touch right after R - 1/2 R-rotation on left, right beside left  
3.4 Touch LF to L - left beside right  
5.6 Settle left beside right - Step R to R  
**(TAG: In the 3rd.W and the Counts dance here 5.6 again, then Restart)**  
7.8 1/4 R-rotation, RF step forward - Hold
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**(97-104) 1/2 PIVOT TURN, STEP HOLD, FULL TURN L, step - hold**  
1-4 LF step forward - 1/2 R-rotation on both bale - LF step forward - Hold  
5-8 1/2 L-rotation, step backwards - 1/2 L-rotation, LF step forward - RF step forward - Hold

**(105-112) Mambo fwd. back, lock, back, hold**  
1-4 LF step forward - weight onto right back - left beside right - Hold  
**(TAG: Restart in the 2nd & 4.Wand)**  
5-8 Step back - cross left over right - step right back - Hold

**(113-116) Sailor 1/2 Turn L, cross**  
1 1/2 L-rotation, thereby swinging LF in a wide arc to the rear and left behind right  
2 Step right to R  
3.4 LF stomp crossed over RF - Hold

**.. And from the front**

**RESTART: after each 108 counts begin in round 2 & 4 the dance from the beginning**

**TAG: the Counts 93 & 94 dance in round 3 again, then start the dance from the beginning**

**Note: please about dancing the audible Restart in the 5th round and dance by dancing until the end ---**