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I Ain't Misbehavin'

48 Count, 4 Wall, Beginner

Choreographer: Stephanie Chong (MY) Dec 2015

Choreographed to: Misbehavin' by Pentatonix

Intro: 8 counts - Start dance facing 1.30.

S1: (1-8) Heel Bounces, Heel Drops

1-2,3&4 Bounce R heel (1), Bounce R heel (2), Drop R heel(3), Drop L heel (&), Drop R heel (4)

5-6,7&8 Bounce L heel (5), Bounce L heel (6), Drop L heel (7), Drop R heel (&), Drop L heel (8)

(When bouncing heels, body faces diagonally to 1.30 & 11.30. When dropping heels, slowly move body to face the front wall)

S2: (9-16) Sways, Side Chasse

1-2,3&4 Sway R hip to R (1), Sway L hip to L (2), Step R to side (3), Step L beside R (&),
Step R to side (4)

5-6,7&8 Sway L hip to L (5), Sway R hip to R (6), Step L to side (7), Step R beside L (&),
Step L to side (8)

S3: (17-24) Rocking Chair, Paddle Turns

1,2,3,4 Rock R heel forward (1), Recover on L (2), Step R ball back (3), Recover on L (4)

5,6,7,8 Step R forward (5), Pivot 1/8 L (6), Step R forward (7), Pivot 1/8 L (8)

S4: (25-32) Toe Struts

1-2,3-4 Cross R toes over L (1), Drop R heel (2), Step L toe back (3), Drop L heel (4)

5-6, 7-8 Step R toes to side (5), Drop R heel (6), Step L toes forward (7), Drop L heel (8)

S5: (33-40) Walks, Step Lock Steps

1-2, 3&4 Step R forward (1), Step L forward (2), Step R forward (3), Lock L behind R (&),
Step R forward (4)

5-6, 7&8 Step L forward (5), Step R forward (6), Step L forward (7), Lock R behind L (&),
Step L forward (8)

S6: (33-40) Walks, Step Lock Steps, making a half turn left

1-2, 3&4 Step R forward (1), Step L forward (2), Step R forward (3), Lock L behind R (&),
Step R forward (4)

(After 4 counts, you would have made a ¼ turn left)

5-6, 7&8 Step L forward (5), Step R forward (6), Step L forward (7), Lock R behind L (&),
Step L forward (8)

(After another 4 counts, you would have made another ¼ turn left)

I wrote this for my beginner class as a split floor to the dance 'Ain't Misbehavin'' by Guyton Mundy, Jo Thompson Szymanski & Amy Glass.

HAPPY DANCING!