

## Boogie All Night Long

48 count, 4 wall, beginner/intermediate level

Choreographer: Garth Bock (USA) Aug 05

Choreographed to: Boogie All Night Long by Bill Wyman and The Rhythm Kings

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	<b>Stomps with Toe Taps and Holds</b>
1 – 4	Stomp Left Forward – Tap Left Toe Out – Tap Left Toe In – Hold (shifting weight onto Left)
5 – 8	Stomp Right Forward – Tap Right Toe Out – Tap Right Toe In – Hold (shifting weight onto Right)
	<b>Heel Touches with Holds – Pivot Turn with Brush</b>
9-10	Touch Left Heel Forward – Hold
&11-12	Step Left Back Beside Right– Touch Right Heel Forward – Hold
&13-14	Step Right Foot Back – Step Left Foot Forward – Pivot ½ Right
15-16	Step Left Foot Forward – Brush Right Foot Forward
	<b>Toe Struts with 1/4 Turn with Step and Hold</b>
17-20	Touch Right Toe Forward – Step Down on Heel
19-20	Step Side on Left Toe – Step Down on Heel
21-22	Turning ¼ Right Touch Right Toe – Step Down on Heel
23-24	Step Left Beside Right – Hold
	<b>Heel Swivels – Heel Touches</b>
25-26	Swivel Heels Left – Swivel Toes Left
27-28	Swivel Heels Left – Swivel Toes Center
&28-29	Touch Right Heel Forward – Step Right Beside Left
&31-32	Touch Left Heel Forward – Step Left Beside Right
	<b>Zig Forward – Zags Back</b>
33-34	Step Right Forward Right Diagonal – Touch Left Beside Right (optional hand clap)
35-36	Step Left Back Left Diagonal – Touch Right Beside Left (optional hand clap)
37-38	Step Right Back Right Diagonal – Touch Left Beside Right (optional hand clap)
39-40	Step Left Back Left Diagonal - Touch Right Beside Left (optional hand clap)
	<b>Step Slide with Brush</b>
41-42	Step Right Forward – Slide Left Next to Right
43-44	Step Right Forward – Brush Left Foot Forward
	<b>Cross 1/4 Turn 1/4 Turn – Step Forward</b>
45-46	Cross Left Over Right – Step Right Back 1/4 Left
47-48	Turn 1/4 Left Step Left Forward – Step Right Forward

Start Again and Have Fun ! Boogie ALL Night Long !