STEPPIN'OFF



THEPage



Approved by:



Boogie 2nite...

2 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 Note:- 5 - 6 7 & 8	Full Turn Box Left, Cross, Side, Sailor 1/4 Turn Right Turn 1/4 left stepping right to side. Turn 1/4 left stepping left to side. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left to side. Counts 1 - 4 make a full turn box shape. Cross step right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right to place.	Turn Turn Turn Turn Cross Side Sailor Turn	Turning left Left Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8 &	Step, 1/2 Left, Back Rock, 1/2 Right, 1/4 Right, Cross, Kick & Step left forward. Turn 1/2 left stepping right back. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Kick right out to side. Step right beside left.	Step Turn Back RockOn the spot Turn Turn Cross Kick Step	Turning left Turning right Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Boogie Walk x 3, Hitch, Touch, 1/2 Right, Step, 1/4 Pivot Right Funky walk forward left. Funky walk forward right. Funky walk forward left. Hitch right knee. Touch right toe back. Turn 1/2 right taking weight on right. Step left forward. Pivot 1/4 turn right.	Left Right Left Hitch Touch Turn Step Pivot	Forward Turning right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8 Restart:-	Cross, Side, Sailor Step, Behind, 1/4 Left, Step, Pivot 1/2 Left Cross step left over right. Step right to right side. Cross step left behind right. Step right to right side. Step left to place. Cross step right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Wall 2: Restart dance again from beginning at this point.	Cross Side Sailor Step Behind Turn Step Pivot	Right On the spot Turning left
Section 5 1 - 3 4 - 6 7 - 8	Cross Rock, Side, Cross Rock, Side, Cross, Side Cross rock right over left Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross step right over left. Step left to left side.	Cross Rock Side Cross Rock Side Cross Side	On the spot Left
Section 6 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Right Chasse, Back Rock, Step, Pivot 1/2 Right Cross rock right behind left. Recover onto left. Step right to right side. Close left beside right. Step right to side. Cross rock left behind right. Recover onto right. Step left forward. Pivot 1/2 turn right.	Back Rock Side Close Side Back Rock Step Pivot	On the spot Right On the spot Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 & 8 &	Cross, Side, Back Rock, 1/4 Turn Right x 2, Cross & Heel & Cross step left over right. Step right to right side. Cross rock left behind right. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross step left over right. Step right back. Touch left heel forward. Step left beside right.	Cross Side Back Rock Turn Turn Cross & Heel &	Right On the spot Turning right Right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/4 Left, Cross, Side, 1/2 Hinge Right, Cross Rock, 1/4 Left Step right forward. Pivot 1/4 turn left. Cross step right over left. Step left to left side. Make 1/2 hinge turn right stepping right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward.	Step Pivot Cross Side Turn Rock Recover Turn	Turning left Left Turning right Turning left
Ending	At end of dance, turn 1/2 left sweeping right round to face front.		

Choreographed by: Neville Fitzgerald and Julie Harris (UK) January 2007.

Choreographed to: 'Boogie 2nite' (DB Boulevard Radio Edit) by Booty Luv (128 bpm) CD Single (24 count intro, start on vocal).

Restart: There is one restart during Wall 2 (at end of section 4).