

## Approved by:



## 2 WALL - 64 COUNTS - INTERMEDIATE

| STEPS | ActuAl Footwork | CAlling <br> SugGestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Full Turn Box Left, Cross, Side, Sailor $1 / 4$ Turn Right |  |  |
| 1-2 | Turn $1 / 4$ left stepping right to side. Turn $1 / 4$ left stepping left to side. | Turn Turn | Turning left |
| 3-4 | Turn $1 / 4$ left stepping right to side. Turn $1 / 4$ left stepping left to side. | Turn Turn |  |
| Note:- | Counts $1-4$ make a full turn box shape. |  |  |
| 5-6 | Cross step right over left. Step left to left side. | Cross Side |  |
| 7 \& 8 | Cross right behind left. Turn $1 / 4$ right stepping left to side. Step right to place. | Sailor Turn | Turning right |
| Section 2 | Step, 1/2 Left, Back Rock, 1/2 Right, 1/4 Right, Cross, Kick \& |  |  |
| 1-2 | Step leff forward. Turn $1 / 2$ left stepping right back. | Step Turn | Turning left |
| 3-4 | Rock back on left. Recover onto right. | Back RockOn the spot |  |
| $\begin{gathered} 5-6 \\ 7-8 \& \end{gathered}$ | Turn $1 / 2$ right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Kick right out to side. Step right beside left. | Turn Turn <br> Cross Kick Step | Turning right Right |
| Section 3 | Boogie Walk $\times 3$, Hitch, Touch, 1/2 Right, Step, 1/4 Pivot Right |  |  |
| 1-2 | Funky walk forward left. Funky walk forward light. | Left Right | Forward |
| 3-4 | Funky walk forward left. Hitch right knee. | Left Hitch |  |
| 5-6 | Touch right toe back. Turn $1 / 2$ right taking weight on right. | Touch Turn | Turning right |
| 7-8 | Step left forward. Pivot $1 / 4$ turn right. | Step Pivot |  |
| Section 4 | Cross, Side, Sailor Step, Behind, 1/4 Left, Step, Pivot 1/2 Left |  |  |
| 1-2 | Cross step left over right. Step right to right side. | Cross Side |  |
| $3 \& 4$ | Cross step left behind right. Step right to right side. Step left to place. | Sailor Step | On the spot |
| 5-6 | Cross step right behind left. Turn $1 / 4$ left stepping left forward. | Behind Turn | Turning left |
| 7-8 | Step right forward. Pivot $1 / 2$ turn left. | Step Pivot |  |
| Restart:- | Wall 2: Restart dance again from beginning at this point. |  |  |
| Section 5 | Cross Rock, Side, Cross Rock, Side, Cross, Side |  |  |
| 1-3 | Cross rock right over left Recover onto left. Step right to right side. | Cross Rock Side | On the spot |
| 4-6 | Cross rock left over right. Recover onto right. Step left to left side. | Cross Rock Side |  |
| 7-8 | Cross step right over left. Step left to left side. | Cross Side | Left |
| Section 6 | Back Rock, Right Chasse, Back Rock, Step, Pivot $1 / 2$ Right |  |  |
| 1-2 | Cross rock right behind left. Recover onto left. | Back Rock | On the spot |
| $3 \& 4$ | Step right to right side. Close eft beside right. Step right to side. | Side Close Side | Right |
| 5-6 | Cross rock left behind right. Recover onto right. | Back Rock | On the spot |
| 7-8 | Step left forward. Pivot $1 / 2$ turn right. | Step Pivot | Turning right |
| Section 7 | Cross, Side, Back Rock, $1 / 4$ Turn Right $\times 2$, Cross \& Heel \& |  |  |
| 1-2 | Cross step left over right. Step right to right side. | Cross Side | Right |
| 3-4 | Cross rock left behind right. Recover ontor right. | Back Rock | On the spot |
| 5-6 | Turn $1 / 4$ right stepping left back. Turn $1 / 4$ right stepping right to side. | Turn Turn | Turning right |
| 78 | Cross step left over right. Step right back. | Cross \& | Right |
| 8 \& | Touch left heel forward. Step left beside right. | Heel \& | On the spot |
| Section 8 | Step, Pivot $1 / 4$ Left, Cross, Side, $1 / 2$ Hinge Right, Cross Rock, 1/4 Left |  |  |
| 1-2 | Step right forward. Pivot $1 / 4$ turn left. | Step Pivot | Turning left |
| 3-4 | Cross step right over left. Step left to left side. | Cross Side |  |
| 5-6 | Make $1 / 2$ hinge turn right stepping right to side. Cross rock left over right. | Turn Rock | Turning right |
| 7-8 | Recover onto right. Turn $1 / 4$ left stepping left forward. | Recover Turn | Turning left |
| Ending | At end of dance, turn $1 / 2$ left sweeping right round to face front. |  |  |

Choreographed by: Neville Fitzgerald and Julie Harris (UK) January 2007.
Choreographed to: 'Boogie 2nite'(DB Boulevard Radio Edit) by Booty Luv (128 bpm) CD Single (24 count intro, start on vocal).
Restart: There is one restart during Wall 2 (at end of section 4).

